



Oberlin

MAY 1956

ALUMNI MAGAZINE

Under the Elms

THE OBERLIN CHOIR

The Oberlin College Choir, directed by Robert Fountain, associate professor of singing, gave its annual local concert in Finney Chapel April 8 following a triumphant concert tour of ten eastern cities, including New York and Washington, D. C. New York critics were unanimous in their praise of the choir's performance in a concert in Town Hall on March 31, calling attention to the "exceptional conducting of its director," the "delicate rhythmic control," the "fine grasp of a wide variety of styles," the "quality that a professional choir might envy" and that was "a joy to hear."

STUDENT PUBLISHES BOOK

Cynthia Bowles, a junior in the College, is the author of a book recently published by Harcourt-Brace & Company. *At Home in India* is Cynthia's personal reactions to her experiences in New Delhi and a school at West Bengal from October, 1951, to June, 1953, while her father, Chester Bowles, was ambassador to India.

With no intention at the time of writing a book (she was fifteen years old when her father received his appointment), she nevertheless kept a full diary of the things that impressed her day by day.

After her return to this country she was urged by a friend of her father's to put her reactions in the form a book. Encouraged, also, by her father, she set to work at once doing so. She completed her task last October.

The book has been very favorably reviewed by the press, critics calling attention to her "remarkably clear-eyed viewpoint," and commenting that she writes "with clarity and an almost transparent sincerity."

A transfer from the University of Chicago, Cynthia is majoring in sociology. She hopes, eventually, to return to India and engage in public health work.

WOODROW WILSON FELLOWSHIPS

Three seniors and one graduate of Oberlin have received National Woodrow Wilson Fellowships for advanced study in 1956-57. They are Mary Ann Singleton, Oberlin, Ohio; Owen P. Thomas, Lakewood, Ohio; Paul Davis, Chester, Pennsylvania; and Alan A. Dore, Glendale, Missouri, who graduated in 1952.

Mary Ann, whose father is associate

professor of English at Oberlin, and whose mother is editor of the *Alumni Magazine*, will study English at Northwestern University. She received freshman and sophomore honors and studied at St. Andrews in Scotland during her junior year. She is a member of Musical Union and the editorial staff of the *Yeoman*, college literary magazine.

Owen Thomas, a former Seabee, will do graduate work in English at the University of California at Los Angeles. Also on the editorial staff of the *Yeoman*, he is director of a creative writing workshop sponsored by that publication and the author of several short stories published in its pages.

Paul Davis, also an English major, plans to study at the University of Wisconsin. He is currently a member of the Forum Board and the essay staff of the *Yeoman*. He has acted in several plays given by the Oberlin dramatic Association.

Alan Dore plans to study history at Columbia University. As an undergraduate he was a member of the College Choir, the Oberlin Orchestra, and the symphony band.

Nominations for the fellowship are made by the faculties of their undergraduate colleges on the basis of candidates' "marked promise for the teaching profession" and possession of the "highest qualities of intellect, character and personality."

MONSANTO CHEMICAL GRANT

Oberlin is one of sixteen liberal arts colleges to receive a cash grant of \$1000 for the 1956-57 school year from Monsanto Chemical Company. It may be used at the school's discretion to finance research, purchase equipment, or further any other scientific purpose.

In announcing the grant the company indicated that it recognizes the importance and desirability of a liberal arts background for higher scientific training and wishes to aid those liberal arts colleges which are giving basic preparation to their students for scientific careers, primarily in chemistry or chemical engineering.

INTERCOLLEGIATE ALUMNI

June graduates heading for the New York City area, or recent graduates now living in the area, may be interested in knowing about Intercollegiate Alumni, a club for young college graduates. Operating on a non-profit basis, its 350 members plan and carry out each month a varied group of activities such as hikes, dances, tours, discussion groups. Headquarters are at 215 West 23rd Street.

MILITARY BALL

Oberlin's final Military Ball, presented by the Air Force Reserve Officers Corps, was held on Saturday night, April 14, at Hales Gymnasium to the music of Sauter-Finegan Orchestra. Guests arriving at the Ball walked between the two lines of an Honor Guard of ROTC members standing at attention. Out of town guests of honor included Maj. General and Mrs. Russell A. Ramsey, Rear Admiral and Mrs. Frank A. Leamey, Brig. General and Mrs. George Schmucker, Capt. (USN) and Mrs. G. W. Clegg, Lt. Col. and Mrs. R. W. Jacobi, Major and Mrs. Walter Stuech, Lt. Commander Thomas Moore, and Lieutenant (USN) and Mrs. Hall. During the intermission Miss Toni Browning, '58, of Chicago, Illinois, was presented as the Honorary Corps Commander, chosen by cadets.

Swanberg, '58



DANCING to the strains of Sauter-Finegan orchestra at the final Military Ball, held at Hales Gymnasium on April 14.

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MERCEDES HOLDEN SINGLETON, x'26, *Editor*
LESLIE H. FISHEL, JR., '43, *Executive Secretary*
LORRAINE HOFFMAN, *Advertising & Circulation*

Contents

- 2 Under the Elms
3 We Think . . .
4,5,11 Freedom's Challenge H. A. WILLIAMS, JR., '41, M.C.
6,7,11 From the Rim of Asia JEROME DAVIS, '13, LL.D., '33
8-10 The Right to Ask PAUL F. SCHMIDT
12-13 Modern Sculpture CHLOE HAMILTON, '48
14-15 Through the Years With O.D.A.
15 The Faculty and Staff
16,17,18,19,30 So Well Remembered NATHANIEL R. HOWARD, x'19
20 Campus Commentator WAYNE FOOTE, '56
21-23 Alumni Clubs
24 Oberlin in Sports WILLIAM I. JUDSON
25-30 Ten Thousand Strong DOROTHY M. SMITH, '29
31 Losses in the Oberlin Family
Cover Photograph by A. E. Princehorn

The next issue of the Alumni Magazine will be published in July

We Think . . .

WE THINK we would like to hear some of your views on higher education. Mind you, we have plenty of our own, but we are impressed with the small number of alumni outside of Oberlin who have spoken or written to us with conviction about the changing nature of higher education — or its failure to change. Why should you express your own opinions? Simply because your training was Oberlin and because Oberlin College has taken and should take a leading role in setting standards in higher education.

The reply of a former college president to the mother of a prospective student, "Madam, we guarantee results — or we return the boy," says much to an age desperately in need of technicians and engineers. Can any institution guarantee the product or does it want to? The days of rote learning and courses in moral philosophy have left us, but with what? The time has come for us to record what we expect

a college to do with its material. High enrollments, teacher scarcity, increased student mobility, national and international insecurity add up to one big question mark: how can colleges help?

Some say that training in business leadership will do the trick. Others feel that the skills of living and earning a living are essential for college students. Some universities have adopted "general education" programs to permit the integration of disciplines, the exposure of students to many areas of knowledge, and, consequently to force the traditionalists to reevaluate their own preconceptions.

Where does Oberlin stand? Oberlin seems to us to be poised on the brink (if we may use this term without prejudice) of a series of substantial studies of its own overall educational program and its relation to other institutions across the nation. These studies will take years. They are necessary. They will be time-consuming. They will be thorough. They will add measurably to the policies and programs of higher education across the country. What do you think?

L. H. F., Jr.

In This Issue

OUR COVER shows a section of the kindergarten in the new, modern Eastwood School erected on East College Street and dedicated, along with the new dormitories and hospital wing on April 14-15. The practice teacher from the College conducting the group under the guidance of Mrs. Philip Thomas (Betty Glenn, '36) is Sylvia Sitterly, '56.

WHAT DIRECTION should United States policy take with respect to foreign aid? Harrison R. (Pete) Williams, '41, M.C., member of the Foreign Relations Committee, would answer: Establish a Development Bank. For a discussion of this proposal, please turn to page 4.

ARE THERE any areas in which the final answer has been found? That are sacred from inquiry? Paul Schmidt, assistant professor of philosophy, discusses those and related questions in *The Right to Ask*. Please turn to page 8.

JEROME DAVIS, '13, trustee of the College, has just returned from an extended visit to Japan. For his interesting observations *From the Rim of Asia*, please turn to page 6.

SIGNIFICANT ADDITIONS to the Art Museum are five pieces of modern sculpture by Rodin, Degas, and others. They are pictured on page 12, along with comments by Miss Chloe Hamilton, '48, curator of the Museum.

"DEDICATION DAYS," April 14-15, brought Nathaniel R. Howard, x'19, College trustee and editor of the *Cleveland News* to the campus as principal speaker. For his nostalgic remarks and a view of the newest buildings in Oberlin turn to page 16.

TO BRING yourself up-to-date with the various activities that go on month after month in the Alumni Clubs throughout the nation please turn to page 21.

CONTINUING THE publication of the plays produced by the Oberlin Dramatic Association in its 40 years of existence, we present, in this issue, the Second Decade. Turn to page 14.

We need a 1956 model in foreign aid
to stop the Communist advance



Freedom's Challenge

"It was at Oberlin that there dawned on me
. . . the first understanding
of the twentieth century tyrannies,
fascism and communism. . ."

By Harrison A. Williams, Jr., '41, M.C.

I HAVE CONSIDERED many subjects in determining the topic for this article, but it seems to me that what would be most interesting to readers of this magazine is Oberlin's impact on my thinking and philosophy as they apply to my job.

In the Congress, I am a member of the Committee on Foreign Affairs, and I believe that Oberlin had a decisive effect on my thinking regarding the position of our nation in the world today.

The End of Isolationism

We all recall that before World War II the predominant attitude in many circles was isolationist. Many people, including some of our most influential leaders, looked upon the threat of totalitarian fascism in Europe and Asia as

being of no concern to us. The oceans were regarded as impregnable barriers. The full implications of this century's scientific revolution as it applied to the development of military weapons, and the readjustment in our thinking necessitated by the altered power balance in Europe, had not reached many Americans. Pearl Harbor stunned us into sudden realization of how drastically the situation had changed, but much of the intellectual preparation that preceded Pearl Harbor could not have been possible without such enlightened institutions as Oberlin.

Facing Reality

It was at Oberlin that there dawned on me—and undoubtedly on many of my classmates—the first understanding of the twentieth-century tyrannies, fascism and

communism. Our school began for us the vitally necessary conditioning in facing the realities of the twentieth century. And while the fascist threat has been subdued, the even greater challenge posed by Communism is very much with us. It is this challenge which I want to discuss. What are our objectives in foreign policy today?

First Objective, Survival

The first, I think we all agree, is simply to survive, as a nation and as individuals. Our survival today is imperiled by the most virulent dictatorship in world history. The communist leaders have enslaved approximately one-third of the world's population and they control about the same proportion of the land area. They maintain the largest peacetime military machine ever assembled. They have vast natural resources, some of which they are only beginning to exploit. They have agents and followers in many lands. Most dangerous of all perhaps—they have developed the techniques of non-military aggression to a fine art. They not only threaten neighbors with military force but they also take advantage of every weakness of free society—economic depression, religious strife, racial hatred, social upheaval; all those things provide opportunities for the communists to take over countries from the inside. They carry on a continuous, multi-pronged attack against every area of the free world and have great confidence that they will eventually be successful in dominating the entire planet.

Western Supremacy

While the communists are far ahead of the United States in population and territory, they are inferior to us in many ways. For example, their industrial establishment is no match for ours. The genius of our scientists and the skill of our workers have given us considerable superiority in modern technology. Our over-all economic system is vastly superior. The advantage given us by our tremendous treasure of natural resources is enhanced by the inspiration and courage we draw from the spiritual values produced by an environment of freedom.

Still we cannot afford complacency about our position in the world. If the communist empire goes on expanding, many advantages that we now enjoy will rapidly melt away. If the communists are permitted to seize and exploit the farms, factories, mines, and most of all, the immeasurable human skills of Europe, Asia, Africa and Latin America, we would find ourselves behind the eight ball. If communist expansion were permitted to continue unchecked, the United States and the rest of the free world might eventually be unable to resist. Communist expansion must be stopped. That is implicit in our first objective.

Atomic Suicide

Our second objective is equally important. We must stop communism, if at all possible, without allowing ourselves to become involved in an atomic war which might devastate this country and the entire world. Enslavement is one extreme to be avoided; the other is atomic suicide.

There are other important objectives of our foreign policy. We must protect the interests of American citizens in all parts of the world. We must maintain sound and profitable economic relations with other nations; without such relations American industry and agriculture would suffer seriously and American workers would be put out of their jobs.

Human Rights

Finally, in considering our objectives, we must recognize

those which transcend personal interests. There is no reason to apologize for our determination to protect our safety and economic well-being. But we also know that Americans are motivated by a rich tradition of idealism and humanitarianism.

We want to protect the values and principles of western civilization. We want to see that all human beings have a chance for a better life.

One of the most interesting things about our present situation is that we are at a stage in history in which our selfish interests and our moral principles are in fundamental harmony. Mankind is entering an era in which the concept of the Golden Rule is no longer simply a moral abstraction; it is a prerequisite for human survival. To be successful, our foreign policy must carefully blend idealism with self-interest. We must recognize the eternal truth of the principle that we help ourselves by helping others.

Armament

The possession by the Soviets of nuclear weapons and the ability to deliver them constitutes a serious threat to the free world and to the United States itself. I firmly believe the only deterrent to such an attack is our maintenance of a strong military force of atomic weapons and the ability to deliver them to the Soviet heartland. But we cannot over-emphasize that modern hydrogen weapons are too terrible to be used casually. The Soviets and their cohorts will undoubtedly continue to foment internal revolution—as in Indo-China—and subversion aided by military supplies from Russia or China. We must be prepared to meet such moves; we must be prepared without involving ourselves either in the initiation of atomic holocaust—which would be civilization's suicide—or in the other extreme, surrender.

A Fight of Ideas

But in considering how we may meet these threats posed by the Soviets, we must constantly keep before us the knowledge that the fight with communism is primarily a fight of ideas. Here we have the upper hand, though I don't think we have been forceful enough in explaining why we have the upper hand. We have not successfully indicated to the world why we have the highest standard of living on the face of the earth and why, while having it, we have continued to be the citadel of liberty and the embodiment of the possibility of the pursuit of happiness.

What we do to help other people achieve the revolutionary promises contained in our Declaration of Independence—life, liberty and the pursuit of happiness—is important to our foreign policy. People who are starved, diseased, jobless, homeless, people who have no opportunity for personal betterment—to these people the claim that communism provides food, land and material improvement is a siren call.

A Free Economy

I am convinced that lessons learned in our free competitive system can work wonders in other parts of the world. It has been suggested that past aid has been irritating because it was a handout and because it went to the already wealthy. Some of this criticism is justified. Our foreign economic programs must be designed to create vigorous, competitive industries and businesses, so that in industries the capable and the alert can reach positions of leadership. In addition, it must aim at helping the poorest, the most unfortunate to learn to help himself. Improving sanitation and health, providing schools, educa-

(Continued on page 11)

From the Rim of Asia

Jerome Davis, '13, LL.D., '33

I HAVE JUST RETURNED from a four months trip in the Far East, where I visited Japan, the Philippines, and Hong Kong. Everywhere I saw Oberlin graduates doing important work. In Tokyo I met with Oberlin graduates who included missionaries, business men, and Army chaplains, all helping to build a world of peace and security.

Japan

The situation of the Japanese is difficult. Because their militarists provoked a war at Pearl Harbor, Japan was defeated and lost a lot of territory, including Korea and Formosa. Today the total area of the Japanese empire is nine per cent smaller than the state of California. Yet jammed within this area is a population of 88,300,000, over half that of the United States.

No sooner had I disembarked from the steamer than I ran into a situation involving taxi drivers. I asked my taxi driver how many hours a day he worked. He replied that he worked 24 hours at a stretch and on national holidays, 48 hours. Before I got through with this investigation I had visited both the Taxi Drivers' Union and the owners of the taxi companies. I found that there was an eight-hour law but that it was not being enforced. I discovered, also, that 85 per cent of the motor accidents in Tokyo involved taxis. As a result, I wrote letters to the press and an article for the *Japan Christian Quarterly* pointing out the dangers in the situation.

Japan is still recovering from the ravages of war. About two million Japanese died as a result of the war, sixty per cent of whom were civilians. A quarter of all dwelling houses and shops were demolished or badly damaged by bombs. Because many of the women work long hours under unsanitary conditions and live in crowded congestion, some 217,000 babies are stillborn. Extreme poverty has led to some 650,000 cases of abortion each year.

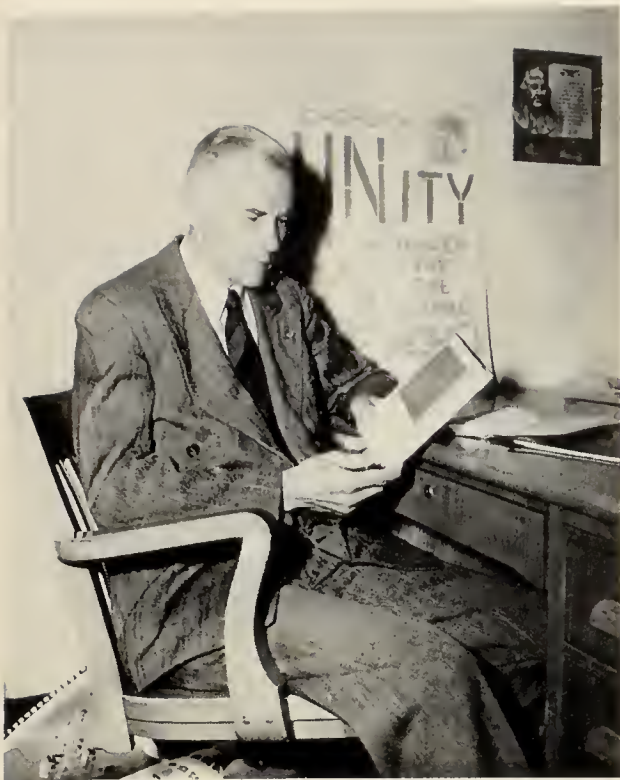
Christianity

Back in 1871 when my father landed in Japan, it was death to be a Christian. His interpreter was imprisoned because he translated some of Father's tracts. Today Christians in Japan have complete freedom. Doshisha University, a Christian college which my father helped to start with 18 students, has grown to an enrollment of 23,000. Still Christianity is weak in Japan. Only one-half of one per cent of the people are Christians, and these belong largely to the intelligentsia and the middle class. Of the farmers, who make up about half the Japanese population, only two per cent are Christians. Of the laboring class who make up 27 per cent of the population, only three per cent are Christians. As a result, the trade unions and most of the churches are separated by a big gulf. Only a handful of all the churches in the Kyodan, which embraces nearly all the major denominations in Japan, have an average attendance of 120 at their Sunday service.

Both Communism and Christianity are competing for the loyalty of the Japanese people. My feeling was that Communism was losing ground to Christianity. Nevertheless, Christianity's greatest weakness in Japan is its limited social concern. The emphasis of the Christian Church in Japan has been theological. Of course, it sponsors social service work. Orphan asylums, kindergartens, and schools abound. But most of the churches hesitate to champion the cause of social justice. So far, they have not moved to eliminate the causes of social evils.

Recent Gains

The defeat of Japan and its unconditional surrender has brought about many positive gains. The dictatorship of the military clique was ended, and the myth of the divine origin of the Emperor has been exploded forever. The



JEROME DAVIS, '13, who was born in Japan of missionary parents, is executive director of Promoting Enduring Peace, Inc. For thirteen years he held the Stark Chair of Practical Philanthropy at Yale, and has also taught at Boston University, Dartmouth, Harvard, and Wisconsin. A world observer, he returned in January from an extended tour of lecture and observation in Japan. His 18th book, *Religion in Action*, is just off the press. He is a trustee of Oberlin College.

schools and colleges have been given more freedom than ever before. Women now have equality under the law; there are more women in the Japanese Diet than there are in our Congress.

Feudalism, while still strong, has been given a severe jolt. The bonds of farm tenantry have been broken; two million renters have become farm owners. The trade union movement has become stronger. There is more political freedom than in the past. More social legislation has become law. Religious freedom is a reality; all religious faiths have complete freedom to work.

The new Constitution, written largely by the American occupation forces, renounces war and rearmament. It declares: (Chapter II, *Renunciation of War*) "Aspiring sincerely to an international peace based on justice and order, the Japanese people forever renounce war as a sovereign right of the nation and the threat or use of force as means of settling disputes."

"In order to accomplish the aim of the preceding paragraph, land, sea and air forces, as well as other war potential, will never be maintained. The right of belligerency of the state will not be recognized."

Today the United States is trying to change this constitution, and the Japanese people do not want it changed. Rearmament is unpopular. Japan believes that militarism does not pay, especially when you lose. When we wrote disarmament into the Japanese Constitution many Japanese came to believe that democracy meant a peaceful and constitutional new order. Curiously, the democratic

and pro-American part of the Japanese population are the very ones who are strongly against rearmament, and it is the anti-American militarists and reactionary forces who support it.

Minor Irritations

A number of minor irritations have disturbed the Japanese people, and created some distrust of the United States. One is the activities of the occupational forces. A Japanese publication recently charged that American soldiers in Japan spend two million dollars on prostitutes a year. This figure is probably exaggerated, but it reflects the attitude of the Japanese.

Confiscation of land by the United States occupation forces is another sore point. In Okinawa the United States military are now using 12.7 per cent of the island's total area. And they want to requisition more territory up to 25.3 per cent of the entire land area. Fifty thousand native families have already been dispossessed. Darley Downs, a missionary in Tokyo, and father of one of the Oberlin-in-China student representatives in Japan, testified before a Congressional Committee against the requisitioning of this land.

The United States also seized the finest park in all Okinawa, a park overlooking the entire island, which had been used by the inhabitants for generations, as a site for a radio station to beam the Voice of America to Asia. Today all the people are kept out of the park.

Also, the Japanese people are almost unanimous in opposing United States atomic and hydrogen tests in the Pacific. Innocent fishermen died as a result of the last test, and now the United States has issued official warning that the zone to be cleared for the new tests must be 375,000 nautical square miles in the Pacific Ocean. I did not talk with a single Japanese, from members of the Diet to teachers in the University, who did not oppose this. When I mentioned that Russia had made bomb tests in Siberia the Japanese retorted, "Then why doesn't the United States make her tests in Alaska?" They all seemed to feel that explosions in the Pacific were in violation of international law. The organizers of the World Conference against hydrogen bombs held in Hiroshima last August included the ex-Prime Minister, Katayama; Dr. Yamada, President of the Academy of Science; Mrs. Uemura, President of the Japanese Y. W. C. A.; Professor Yukawa, winner of the Nobel Prize in science, and many others of equal standing. This shows indubitably the wide-spread opposition towards this United States policy.

A Loss in Face

The result of all this is that the United States has been losing face in Japan. Professor Edwin A. Reischauer, '31, of Harvard University, who was born in Japan, declares of United States policy in Asia, "Our net score in the field of ideas is well below zero." He says we present our case in terms that seem good to Americans but that "seem diabolically calculated to alienate Asians from our side. No major nation in recent years," he concludes, "has been less successful than the United States in communicating information or ideas to peoples beyond its borders."

Totalitarianism vs. Democracy

A crucial issue in Japan is the choice the people will make between totalitarianism and democracy. From my observations I do not think that the Japanese will choose Communism, but there is a danger, if we force through

(Continued on page 11)

The RIGHT To ASK



Stofan

"The classroom . . . is in the final analysis a place of inquiry for teacher and student."

"There are no limits to inquiry
so long as we conform to the conditions. . . ."

By Paul F. Schmidt

The following is a senior chapel talk given April 19, 1956, by Paul F. Schmidt, assistant professor of Philosophy.

SENIORS, INCUBATING SENIORS and old tough seniors, I have been asked the following question: are there any topics we cannot discuss, are there any claims we cannot inquire into? Many persons would answer yes. I think there are no limits on what we can inquire into, if we want to, but there are some conditions on how we conduct our inquiry. Those who hold that there are some topics not open to discussion often do so by confusing how we conduct the inquiry with what is discussed. If we can make clear the conditions relating to how we proceed we may hope that some persons will be won over to our position of complete freedom of inquiry. Of course, there will probably remain some who will never allow such wide open discussion. Some things stand beyond question or else life seems impossible to them. But I am not concerned today with the many causes of dogmatism. What we can hope to do is so clearly spell out the conditions of inquiry that they will lose their fears and see the fruitfulness to men and life of our attitude. I say attitude because even though we may legislate in a democracy cer-

tain freedoms they can be put aside by men who wish to practice a contrary attitude. We are all too familiar with this situation.

No Question Barred

What is the defense for the thesis 'no questions barred'? Simply this, we have problems and we desire solutions. To forbid certain questions may block the discovery of solutions. But to allow questions for the sake of solutions is not enough for this is compatible with two different limitations on inquiry. First there are those who hold that when a solution is discovered (or sometimes the solution) no further questions need be allowed. They know and further question can only be sophistical and confusing.

No Final Answers

Those who suppose that they possess the solution are difficult to deal with. Even though we can present cogent reasons against their position, these have little effect, for their state of mind is not determined by evidential con-

siderations but by psychological or sociological factors. Our theoretical rejoinder proceeds by constructing a situation in which someone denies the solution they claim. To be concrete, the usual methods employed by those who maintain they possess the answer are intuition, self-evidence, revelation, authority, mystical insight, and the like. Our criticism proceeds by asserting as the answer the contrary intuition, revelation, and so on. We now have two claims, each parading as the answer. One of them must be wrong because they are contrary to one another and neither side can dislodge the other. In this stalemate we no longer have a solution to our question but two solutions, and hence a new problem: who is on the right track? To determine this we must pursue further questions to resolve the stalemate. Hence any effort to stop inquiry by claiming that the answer is known fails.

Our theoretical reply is supported by history. If we examine the history of science, of philosophy, and of religion, we can collect a list of answers and contrary answers; and I do not know of any single answer that has not been challenged by another thinker. So my theoretical case is no misty abstraction. In the face of such opposite answers the only course for a person seeking a solution by evidential considerations is further inquiry.

Let us now consider the case in which an answer to a problem is in hand, but it is not claimed to be the answer. Why must we allow further inquiry if we have a satisfactory answer? First, for all the reasons we marshalled in the previous case. In addition, because the admission that our answer is not ultimate, leaves open the discovery of more adequate answers and these will only be found by further questioning.

Specialized Knowledge

The effort to limit inquiry by claims that the ultimate answer is known belongs mainly to past ages. In our own time a far more dangerous threat to inquiry comes from the very progress of knowledge. This progress with its highly technical and detailed content has brought about specialization and professionalism. How many times have you heard comments like these: 'It's silly for you to raise questions about that point; it's a highly technical matter and should be left to specialists; or don't you think you're being presumptuous to question that theory when it's clearly outside your profession? You haven't been trained in that discipline. You should stick to your own field where you know what's going on.' I want to emphasize that there is some justification for these comments but there is a far greater danger. The danger is that we limit *who* should ask what questions; *who* should debate what issues; *who* should provide reliable answers. I do not think that people who make such comments intend to limit inquiry. In fact, they often intend to safeguard it by the rigorous standards of the profession. That is why it is so dangerous; it is unconscious and unrecognized. I catch myself falling into this trap when I hear someone in another field holding forth on what I consider a philosophical problem. Let me describe some cases. I am in a psychology class and the discussion turns to the problem of sense data and perception or to the logic of scientific method. Or I hear some theologians arguing a metaphysical issue; or mathematicians on the nature of logical inference; or sociologists on ethical values; or physicists on the meaning of causality, and so on. Unconsciously my suspicions rise. I think to myself, 'This is a very tricky point; he doesn't know half the necessary distinctions to even state the problems, much less the graveyard of slippery arguments and misleading solutions; why doesn't he leave this question to philosophers?' Of course it may be that these are not philosophical questions and I do worry about this. But the point is that such suspicions and reflex

attitudes are a dangerous limit on inquiry because it is just such new perspectives from other fields and novel approaches that may contribute the insight to further our knowledge.

Anyone May Question

The recent death of Louis Bromfield, farmer and author, is another case in point. Bromfield in a number of recent books on agriculture has proposed theories on disease, agronomy, and agricultural economics. Result: the medical profession suspects him as a quack; the agricultural college professors dump him in the cult of 'organic' farmers; the Department of Agriculture in Washington 'pans' him for not knowing over-all statistics. What has Bromfield done? As an independent thinker he has advanced solutions in professions outside his own. Therefore we needn't pay much attention. He has spoken whereof only the specialist should speak.

Have you ever heard someone remark, 'But that's a matter for historians to decide; or theologians, or scientists?' Beware, the effect of this, intended or not, is to close off inquiry for some people. We see the danger clearly enough when the deciding body is a dictator or astrologer, but we are prone to it in our professions and specialization.

On the contrary we have already argued that no one can tell what answers are certain or likely; and now we see that no one can prescribe *who* is going to discover them. All questions are legitimate and anyone is free to make proposals. But this freedom, like all freedom, carries a responsibility with respect to how the freedom of inquiry is practiced. What are these conditions of inquiry?

Tolerance

The first is tolerance. Inquiry without limits involves the presentation of alternative and often conflicting theories. Tolerance is the condition that all theories receive an unbiased hearing; that each be considered as a genuine possible solution; that we permit and encourage the presentation of alternatives; and that we allow these alternatives to be tested. Tolerance is not just a moral imperative 'you ought to be tolerant' but an attitude; that is, a general tendency of a person to act in a certain way. This point is important because many people believe 'you ought to be tolerant' while in fact their action belies their belief. Think of the person who asserts his belief in racial tolerance, then finds himself personally involved in such an issue and acts quite the contrary. His attitude is inconsistent with his belief. In my view, the more important thing is his attitude: watch how he acts when the chips are down.

Another way to bring out the need of tolerance takes this course. We have shown that no answer can be defended as the absolutely certain answer. Hence all our answers are at best probable, albeit in some cases so highly probable that we take them as if certain. If only probable, then alternative answers must be tolerated in order that a critical scrutiny can be carried on to find the more reliable answer. The lack of certainty implies the need for tolerance if knowledge is our goal. It is worth notice that anyone who accepts the efficacy of scientific modes of investigation is committed by the logic of these methods to probable knowledge and tolerance. I mention this because some scientists outside their special disciplines do not manifest a genuine experimental attitude. This distresses me for I think modern science, natural, social and historical, is one of the distinctive features of our times.

Testability

Closely linked with tolerance is the second condition of

inquiry, testability. If the presentation of diverse answers is not to issue in a chaos of claims each of which demands our equal tolerance, then we must have some means of testing among them. Continuing inquiry depends upon the presence of methods of testing so that from among the diversity a reliable answer can be selected. Tolerance without testability would issue in a relativity of answers among which no reasonable choice is possible and would foster a skepticism in which one answer is literally as true or good as any other. Without testability, the selection among alternative answers turns upon irrational forces: on power; on cunning; on authority; and on numbers. The world at all times is full of examples of each. You select your favorites. Some people believe that some claims cannot be tested. But they probably have in mind too narrow a view of testing such as mathematical proof or laboratory experimentation. All we ask is for the presentation of the relevant type of evidence which will vary with the subject and problem. Testing is the critical analysis and evaluation of such evidence by any interested person. If they give no evidence for their claim, we need give none to refute them. They create their own undoing.

Objectivity

In order for testability to be possible, the various claims presented must satisfy a third condition: objectivity. A claim is objective when its reference (what it talks about) is open to public scrutiny by trained observers. Objectivity makes it possible in principle for anyone to run the test for or against some claim. Without objectivity, a person might propound an answer which he says he has tested, but no one else can test. Such private insights cannot be disproved since no one else can test them. But they are worthless as reliable knowledge for given a contrary private insight inquiry is stopped dead in its track. Needless to say, such private avenues to knowledge are a typical last resort of a theory in a 'bad way.' Keep a wary eye on the man who says 'I have tested this in my own private experience, believe me,' unless he is willing to spell out to you or anyone else how the test can be repeated in your experience. Destroy objectivity and you murder testability; murder testability and tolerance produces chaos. You say you don't want chaos but you can't stand all this objectivity and testing. Well, then you have authoritarianism, subtle or obnoxious, more or less.

The conditions mentioned so far relate to the process of inquiry. We now shift our attention to some conditions relevant to the people who carry on the search for knowledge.

Honesty

Our insistence on public testability for theories requires that those who perform and report such tests do so with thorough honesty. For to cheat in the process of experimentation cuts out knowledge for you as well as others. It is not enough that our claims be objective, for the fruits of such objectivity can only enter the fund of communicated human knowledge if each investigator reports just what he finds. Honest inquiry by each observer leads to trust in the reports of others.

Humility

Next, we notice that the presentation of many viewpoints, only a few of which will pass the tests for reliable knowledge, leads to the consequence that our own insights are likely to be discarded, initially or in the course of time. We must be ready to abandon in the face of evidence our own pet theories. Humility is the readiness to sacrifice your pet theory. I do not mean by humility some form of

self-abasement. No, it is, rather, the willingness to follow the evidence wherever it leads. Such humility does not preclude clear assertion and forceful argument, but when the evidence is clear, we accept it.

Respect for Others

Finally, if other people are as likely as we are to discover a reliable answer, and if in the process of testing we have to trust the honesty of other observers, then we need to have respect for other individuals as equal to us in the process of inquiry. This completes our discussion of conditions relevant to persons involved in inquiry: honesty, trust, humility, and respect for others.

My argument is now complete. I claimed that every topic is open to inquiry and discussion; that there are no limits to inquiry so long as we conform to the conditions of inquiry. The occasional disruptive consequences of free inquiry in the history of man do not result from the fact that some topics are not to be inquired into, but from the violation of some condition of inquiry. For instance: intolerance of persons or groups has led to death, persecution, segregation, and ostracism. Tolerance would take the sting out of their revolutionary insights. Lack of objective testability encourages various power devices to back up viewpoints. If a claim is objective and testable, then we have civilized means to settle our differing insights. Dishonesty destroys the kind of communication required for testability and further breaks the trust in one another that seems to be a basic need of men. Unwillingness to follow the evidence wherever it leads, to admit that one is wrong fosters arrogance and authoritarian activities to cover the error. Suspect the scholar who will not answer questions but lectures firmly to the end and marches off without discussion. Of course, sometimes he has another class. Disrespect of others casts doubt on their contributions to the market place of ideas and often leads to treating them as means for the realization of what someone else thinks is true.

Let these conditions become genuine practice (tolerance, testability, respect for persons, humility before evidence, and honesty) and we can leave inquiry completely free for I cannot see any undesirable consequences that might arise. Those who can do not seek knowledge; the sooner we ferret them out, the better off mankind will be.

The Function of Education

There is one concrete application of what I have been saying that is especially relevant for us. In searching for an adequate description of the nature and function of colleges and universities I have this answer: they are institutions whose function is inquiry and their various structures are alternative efforts to perform this function. The various components can be judged according to whether or not and to what degree they promote inquiry. Teachers promote inquiry by research, by discussion among themselves and with students in seminars and classrooms. The teaching of students should be reconceived as a means for student inquiry. The same measuring rod should be applied to students and teachers for there is no sharp dividing line. Libraries and laboratories are means to inquiry and judged accordingly. The classroom in all its great variety of forms is in the final analysis a place of inquiry for teacher and student. Anything else is a cheap fake and you should demand your tuition back. Further consequences are easily discovered.

By this standard, Oberlin rates well because you (I don't even know who) have forced me to give up some of my pet theories and driven me on to find new solutions. Inquiry is alive here.

Freedom's Challenge

(Continued from page 5)

tional assistance, technical training and cultural opportunities — all these, while they may not show immediate, starting improvements, are of great long-range importance.

Programs like Point Four and developmental assistance, which we have had for several years, are now growing a bit tired. We don't need totally new concepts, but we do need a 1956 model.

We must make clear to the world that we are prepared to continue our help to those free countries ready to help themselves for as long as is necessary for them to achieve their goal of economic progress within the framework of freedom.

A Development Bank

I believe we should solicit from our European allies an agreement that we will jointly offer the underdeveloped areas of the world funds to create a development bank. This bank would offer low-interest, long-term loans for development projects. The offer should also include the opportunity for underdeveloped areas to manage this bank with the advice, if desired, of more technically advanced western nations including ourselves. This plan would have several advantages:

1) It would give the less developed areas the investment capital necessary to move ahead in meeting people's legitimate "rising levels of expectation." It would fill the need for programs combatting illiteracy and disease and improving living conditions — programs which private investment groups cannot undertake but which are urgently

needed where communist aggression remains a dire possibility.

2) It would give underdeveloped areas a stake in our assistance, since they would be responsible for administering the fund and determining the most desirable and beneficial projects.

3) It would provide for a sharing with our western allies of the cost of maintaining freedom.

4) It would not be a handout. Repayment of a loan by one nation would make possible extension of a loan to another.

In my view, this proposal would provide a dramatic new departure in the policy of the free nations to offset the economic and political advances being made by the Soviets. In addition, it would unequivocally demonstrate to the great uncommitted areas of the world that we are with them in the battle for freedom — to stay and to win.

Harrison A. (Pete) Williams, '41, represents the 6th Congressional District in New Jersey. The first Democrat ever to be elected from this traditionally "solid" Republican district, he went into office in 1953, filling out the unexpired term of Clifford P. Case. He was reelected last fall with a tremendous plurality, a tribute to his personal popularity. He recently joined with Phidias Pollis and Michael Pappas of Elizabeth, New Jersey, in the formation of a law partnership to be known as Pollis and Williams.

He and his wife, the former Nancy McGlone have four children; Peter, Wendy, Jonathan, and Nina.

From the Rim of Asia

(Continued from page 7)

rearmament, that the militarists and the economic royalists may gain control and secure a dictatorship again in this island empire. The Japanese people have, for generations, done reverence to an autocratic emperor. Even now they have thought control laws on their statute books, though these are not being enforced. Individual liberty for all, with freedom of speech and freedom of assembly, is a relatively new concept in Japan. Will America help to perpetuate these new freedoms or will we become so obsessed with rearming Japan that we will unconsciously aid dictatorship?

Even more important is the choice of the Japanese people between Communism and Christianity. Communism rejects spiritual values and places reliance on dialectical materialism. Christianity believes in the supremacy of the spiritual and moral law. Will the total weight of American influence hurt or promote Christianity? Some Japanese feel that American moving pictures shown in Japan are so damaging to the cause of Christianity as to more than offset the combined efforts of all the missionary activities.

Tariff Barriers

America has not been as understanding as she might have been in the need of the Japanese for trade. Japan has a yearly food shortage of 25 per cent. She must make

this up in trade, and a natural traffic is with Red China. Yet the United States has not been sympathetic to trade with Red China. When I was in Hong Kong I could not even purchase a five-cent handkerchief if it was made in China and take it back to the United States. The Japanese feel our restrictions on their trade with China and our tariff barriers are unrealistic in face of Japan's desperate economic situation.

Need for Help

In spite of the negative factors I believe that Japan will choose democracy and Christianity if we in America do all in our power to strengthen the Christian forces there. I believe that we should send more technical help in this field. Why can not the missionary movement send industrialists, textile producers, hydraulic and electrical experts as well as experts in the field of the cooperatives and labor? Truly the fields are white unto the harvest in Japan but the laborers are few. America has it in her power to win all Japan for democracy if we do our part adequately. There are no harder working people anywhere in the world than the Japanese. They are conscientious, sincere and generous to a fault. Let us be sure that all we do in our American policy is in harmony with the teachings of the Sermon on the Mount. This is the only road to the winning of Japan.



Modern Sculpture

By Chloe Hamilton, '48

Curator, Allen Art Museum

PHOTOS BY A. E. PRINCEHORN

PRODIGAL SON. Auguste Rodin, 1840-1917, French.

New Additions to Art Museum

ONE OF THE MORE conspicuous gaps in the collections of the Allen Memorial Art Museum, that of 19th and 20th century sculpture, is now on its way to being filled, thanks to the generosity of R. T. Miller, Jr., '91. Five pieces of sculpture were recently acquired from the liquidation sale at the Curt Valentin Gallery in New York with funds provided the college by Mr. Miller for purchase of works of art. Of these five sculptures four are in bronze: Auguste Rodin's *Prodigal Son*, *Dancer at Rest* by Edgar Degas, *Portrait of Fernande* by Picasso, and Charles Despiau's portrait bust, *The American Woman*. The fifth, *Eve*, by E. L. Kirchner is in wood.

Largest and earliest of the five, and a fitting introduction to any collection of modern sculpture, is the *Prodigal Son*, 1889, by Rodin, the father of modern sculpture. Rodin chose to represent the prodigal at the moment of his return, kneeling, with arms and head uplifted in a suppliant pose. Five casts in bronze were made. The Rodin Museum in Paris, the Tate Gallery in London, and the Palace of the Legion of Honor in San Francisco each possess a cast.

In contrast to the smooth, undulating surface and graceful attitude of the Rodin, the painted wood figure of *Eve*, carved by E. L. Kirchner in 1919, is taut in pose and tense in mood. Movement in the Kirchner, unlike the out-

ward-flowing rhythm of the Rodin, is held in check, confined to the narrow mass of the block. It is a piece which seems to take up little space around it. In its hunched pose and sharp angular forms it typifies the spirit as well as the technique of German Expressionist art of the early 20th century.

The Degas *Dancer at Rest*, executed between 1880 and 1895 (exact dates of Degas' sculpture are rarely known) is an intimate study in bronze of a young ballerina, always a favorite theme of the artist, hands on hips, apparently at a pause in her lesson. Very few bronze sculptures exist in unique casts. Oberlin's Degas is one of twenty-



L'AMERICAINE (MME. STONE). Charles Despiau, 1874-1946, French.



FERNANDE. Pablo Picasso, 1881-, Spanish.



DANCER AT REST, HANDS ON HIPS. Edgar Degas, 1834-1917, French. (Above).

EVE. Ernst Ludwig Kirchner, 1880-1938, German. (Right).

two similar casts in bronze made from Degas' wax models by the founder Hébrard in Paris in 1919-1921. Degas himself never worked directly in bronze.

Although Oberlin College is fortunate in owning two paintings and three drawings by Picasso, the bronze *Portrait of Fernande* of 1905 is the first sculpture by this master to be acquired by the museum. Fernande appears often as a model in Picasso's early work. This portrait, like the drawing in our collection, *Woman with a Fan*, of approximately the same date has a quality of solemn repose often found in Picasso's work of the "Blue" and "Rose" periods. On one side of the face the features are sharply defined, while on the other they are left incomplete, only roughly blocked out, anticipating the reduction of forms soon to appear in his early cubist paintings.

Charles Despiau, one of France's foremost portrait sculptors during the first three decades of this century, made the bust of *The American Woman*, sometimes identified as Mme. Stone, in 1927. Like the Rodin it is one of five casts. Two others are located in the Boston Museum of Fine Arts and the Los Angeles County Museum. The Oberlin example is characteristic of Despiau's work in the calm, somewhat withdrawn expression of the sitter, in the delicate relationship of the parts and the fine precision in the modelling.



THROUGH the YEARS with O. D. A.

The Second Decade

This is the second installment of the history of plays produced by the Oberlin Dramatic Association in its 40-year history. Productions of the first decade appeared in the March issue.

THE second decade of its existence saw the Oberlin Dramatic Association firmly established as an integral part of the Oberlin scene. It was also a period of change. Professor Philip D. Sherman, affectionately known as "P. D.," who had become the guiding force of the organization and director of all the productions, and was succeeded by Professor R. Archibald Jelliffe. Productions were still hampered by the lack of an adequate stage, with the players forced to use makeshift arrangements in Sturges, Warner Hall, and Finney Chapel.

IT WAS during this decade that the first Shakespearean play was presented—*As You Like It*, the Commencement play for 1926. One-act plays continued in popularity, and Shakespearean plays gradually established themselves as favorite for Commencement performance. This decade also saw the first appearance of Professor J. Stanton (Stan) McLaughlin as director. In 1929 he acted as co-director with Professor Jelliffe of *Twelfth Night*, the Commencement play produced on June 13-14.

1924-1925

When Two's Not Company (Mary Louise MacMillan), *Back of the Yards* (Kenneth Sawyer Goodman), *Thursday Evening* (Christopher Morley), April 18; *Kindling* (Charles Kenyon), June 10, 11.

1925-1926

The Goose Hangs High (Lewis Beach), December 5; *The House* (George Middleton), *Wisdom Teeth* (Rachel Lyman Field), May 6; *Cinderella Married*, with the Faculty Club, ('47 Workshop Repertory of Harvard), May 11; *As You Like It* (William Shakespeare), June 9, 10.

1926-1927

Expressing Willie (Rachel Crothers), November 27; *The Valiant* (Holworthy Hall and Robert Middlemass), *Wrong Numbers* (Essex Dane), *A Pot of Broth* (William Butler Yeats), May 17; *Nothing But the Truth* (James Montgomery), June 15, 16.

1927-1928

Dear Brutus (James M. Barrie), November 18, 19; *The Knave of Hearts* (Louise Sanders), *Rehearsal* (Christopher Morley), *Shanghaied* (Thomas Conner), November 25; *Six Who Pass While the Lentils Boil* (Stuart Walker), *Their Husbands* (Alice Gerstenberg), *The Old Lady*

Shows Her Medals (James M. Barrie), December 16; *The Dark Lady of the Sonnets* (G. B. Shaw), *Tea in Hades* (Thomas Conner), *Poison, Passion and Petrification* (G. B. Shaw), February 10, 17; *The Importance of Being Earnest* (Oscar Wilde), March 30, 31; *Ile* (Eugene O'Neill), *Pierrot in Paris* (Colin Campbell Clements), *The Knife* (Henry Arthur Jones), *Suppressed Desires* (George Cram Cook and Susan Glaspell); April 19, 20; *The Admirable Crichton* (James M. Barrie), June 2.

1928-1929

The Ninth Tower (Thomas Conner), November 30; *The Long Voyage Home* (Eugene O'Neill), *The Emeralds* (Oscar W. Firkins), December 1; *The Woman Hater* (Gotthold Lessing), February 4, 5; *The Queen's Husband* (Robert E. Sherwood), May 18; *Twelfth Night* (William Shakespeare), June 13, 14.

1929-1930

Thank You, Doctor (Gilbert Emery), *Jazz and Minuet* (Ruth Giorloff), *The Joiners* (Arthur M. Hinkley), November 22, 23; *The School for Scandal* (Richard Sheridan), December 13, 14; *A Night Wind* (Witter Binner), *Where the Cross is Made* (Eugene O'Neill), *The Boor* (Anton Chekhov), March 6, 8; *Trifles* (Susan



TWELFTH NIGHT — On May 26, 1929, the Commencement Play was produced at the Brookwalter Farm, Springfield, Ohio. Members of the cast are (left to right): Alfred Hubbard, '30, Ned Kenworthy, '31 (order uncertain) Elizabeth Curtiss, '30, Stan McLaughlin, '21, Alfred Churchill, '30, Richard Malone, '31, Frances Dean, '30, Leontine Pimsner, '31, Carl Allensworth, '30, Martha Bowditch, '29, Elizabeth Mossman, '29, John Louis, '29, Irene Harris, '29.

Glaspell), *Rich Man, Poor Man* (Bertha Y. Burrill), *The Neighbors* (Zona Gale), April 11, 12; *Aren't We All?* (Frederick Lonsdale), May 3; *A Midsummer Night's Dream* (William Shakespeare), June 13, 14.

1930-1931

English I Required (Thomas Conner), *Shanghaied* (Thomas Conner), *Tea in Hades* (Thomas Conner), December 5, 6; *Let Us Be Gay* (Rachel Crothers), March 27, 28; *The Ivory Door* (A.A. Milne), May 8, 9; *As You Like It* (William Shakespeare), June 12, 13.

1931-1932

The Man in the Stalls (Alfred Sutro), November 5; *The Man in the Stalls* (Alfred Sutro), *The Game of Chess* (Kenneth Sawyer Goodman), November 20, 21; *The Perfect Alibi* (A. A. Milne), January 15, 16; *The Cradle Song* (Gregorio Martinez-Sierra), April 22, 23; *Love's Labour's Lost* (William Shakespeare), June 17, 18.

1932-1933

Six Characters in Search of an Author (Luigi Pirandello), December 2, 3; *The Light in the Dust* (R. Archibald Jelliffe), April 19-22; *The Mollusc* (Hubert H. Davies), May 10-13; *The Tempest* (William Shakespeare), June 15-17.

1933-1934

Berkeley Square (John Balderston), January 19, 20; *Electra* (Sophocles), April 27, 28; *Joy* (John Galsworthy), June 15, 16.

The Faculty and Staff

Blair Stewart, dean of the College of Arts and Sciences, has been elected chairman for 1956-57 of the commission on colleges and universities of the North Central Association of Colleges and Secondary Schools, one of the three major commissions of the organization. As chairman of this commission Dean Stewart is also chairman of the Board of Review which handles accreditation.

George A. Heise, assistant professor of psychology, is resigning at the end of the current year to accept a position

in the Department of Pharmacological Research of Hoffman-La Roche, Inc., in Nutley, New Jersey. Professor Heise will do research on the behavioral effects of drugs. During the summer he will teach and conduct research at the Massachusetts Institute of Technology.

Professor J. Arthur Campbell, '38, of the department of chemistry will be absent on leave for the school year 1956-57. He will work with the National Science Foundation as program director for education in the sciences. His headquarters will be in Washington, D. C. The Foundation is concerned with finding and fostering methods of insuring a continuing and increasing supply of scientists in the United States.

Charles P. Parkhurst, head of the department of fine arts and director of the Allen Art Museum has been awarded a Fulbright Grant for the academic year 1956-57. He will conduct research in color at the University of Utrecht in The Netherlands. During the summer of 1956 he will travel with an art exhibition in Europe for the United States Department of State. He served this spring on the six-man advisory committee that worked with the Brooklyn Museum in setting up a fellowship program for training future museum executives.

Attend Meetings

David Robertson, director of the Conservatory, Miss Hilda Magdsick, '30, and Wesley Smith, associate professors of music education, George Waln, professor of woodwind instruments, and music education, Clifford Cook, '30, assistant professor of stringed instruments, and Paul Steg, assistant to the director of the Conservatory attended the Music Educators National Convention in St. Louis, April 13-18. Professor Waln was chairman of the committee devoted to small ensemble performance and was responsible for the sectional meetings devoted to strings, woodwinds, brasswinds, and percussion. Professor Cook was chairman of the sectional meetings for stringed instruments.

Accompanying the faculty members were the Oberlin Orchestra and the Woodwind Quintet. The Orchestra, under the direction of David Robertson, gave two concerts, at a general session of the Conference, and at a string session. George Waln's Woodwind Quintet made two appearances, at the combined North Central and Western Conference dinner and for the wood-

wind sectional meeting. The Orchestra also played a concert for the Oberlin Alumni Club of St. Louis on Sunday, April 15, at the Grace Methodist Church, Robert McGill, '43, organist and choir master of the church making the arrangements.

Over 10,000 music educators from the United States and seventeen foreign countries were present at the Convention.

Attending the national meetings of the American Association of Health, Physical Education, and Recreation in Chicago in March were Lysle K. Butler, '25, and Miss Betty McCue, heads of the department of physical education for men and women, and the following staff members: Robert Kretchmar, '40, Cliff Stevenson, Janet Wignall, Betty M. Wagner, and Barbara Calmer. Dr. J. Herbert Nichols, '11, emeritus head of the department, was also present. During the meetings an Oberlin Luncheon was held at the Conrad-Hilton Hotel, Convention headquarters, on March 26, a get-together for Oberlin graduates present at the Convention. Some thirty-two alumni, staff members, and students attended the luncheon which proved to be a great success. There was no formal program, giving everyone an opportunity to visit at this get-together in the midst of a very busy convention.

Professor emeritus Clarence H. Hamilton will serve as visiting professor at Wheaton College, Norton, Massachusetts, during the academic year 1956-57 teaching two full-year courses: "History of Religions" and "Philosophy and Religion in Eastern Asia."

Ben Lewis, chairman of the department of economics, presented a paper "The Economist in Government" at the annual meeting of the Mid-West Economics Association in Indianapolis on April 20. On April 12-15 he served as economic consultant to the National Study Conference on the Church and Economic Life called by the National Council of Churches in Pittsburgh, Pennsylvania. Earlier in April he addressed a dinner meeting of the social science section of the Ohio College Association at Marion, Ohio, and worked with the Business-Education Program Committee of the Committee for Economic Development in New York City. During spring vacation he visited a number of cities in Alabama, interviewing businessmen and industrialists in his capacity as consultant to the Business-Education Committee of the Committee for Economic Development.

So Well Remembered

By Nathaniel R. Howard, x'19



Elyria Chronicle-Telegram

DEDICATION DAYS, April 14-15, saw College and town join hands to celebrate the growth and progress of the Oberlin community. The specific occasion was the completion of Barrows and Dascomb Halls, new dormitories; an enlarged Allen Hospital; Eastwood School, new elementary school building in the town; and the re-naming of Men's Building as Wilder Hall, after its donor, recently revealed as the late Herbert A. Wilder.

At a convocation in Hall Auditorium Nathaniel Howard, editor of the Cleveland News and trustee of the College, gave the dedication address, following remarks by the mayor of Oberlin, Andrew Stofan, the principal of Eastwood School, Miss Elizabeth Martin, and President William E. Stevenson. A pageant, with Charley Leistner, assistant professor of speech as narrator, dramatized various events in Oberlin's history. Hundreds of visitors inspected the new buildings at the open houses held on both days.

Dr. J. Herbert Nichols, '11, emeritus head of the department of physical education for men and chairman of the Allen Hospital Board, was chairman of the committee on arrangements and master of ceremonies.

THIS IS A FINE DAY for Oberlin, this celebration of wonderful modern buildings and facilities, and of a handsome building whose donor has been disclosed after more than 40 years of his gift's usefulness. We celebrate the generosity of many persons today, and we salute the great college and its marvelous community for having made such friends and supporters.

Today is a far different day in the history of Oberlin, if perhaps equal in

warm-heartedness, from that day in the very first year of the existence of the college in the wilderness when the very first benefactions came from the outside world. We learn from Professor Fletcher's history of the college that in September, 1833, Oberlin received from John Tolman of Enosburgh, Vermont, \$50 worth of leather goods — "two sides of small upper leather, 10 pairs of thick Brogans, 5 pairs Women's Bootees, 2 pairs Calf Skin Boots" —

and the following spring received from the estate of James K. Shipherd \$62 worth of books, and from Harmon Kingsbury of Cleveland "2 Axes, 1 horse lame in one foot, 1 Shovel, 1 Pitchfork, 1 Hoe, 1 Neck yoke for wagon harness, 1 Joiners plane, 1 Water pail, 1 Half bushel, and 9 Other Articles which may be of some value to your establishment."

I expect the college in the wilderness may have had a gathering something

BARROWS HALL, housing 197 men, has been occupied since March 10. Located on Woodland Avenue, south of Noah Hall, it is a three-story, red brick structure built at a total cost of \$518,800. Special facilities include ten study lounges, kitchenette, laundry and pressing rooms with automatic washer and dryer, built in wardrobes and bookcases.

like this one to rejoice that the fame of the new college had attracted friends in the outside world. . . .

This is not only a fine day for Oberlin, but a great day for your speaker, who is proud of the invitation to sound the keynote at this all-Oberlin occasion. You have before you a "town boy" who was nurtured not merely by this college but sheltered and taught and above all encouraged by this community, the like of which does not exist in many other places in America. For all its nobility, the college of Oberlin would be something more sterile without its town and colony of Oberlin — just as the town, without its great college, would sink back into the undistinguished and much less intellectual average of mid-western American towns.

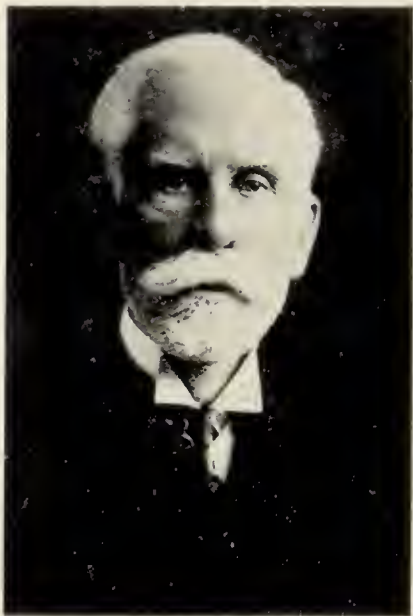
I BEG A PERSONAL PRIVILEGE of this assembly, that you let me show you in however a rambling and sentimental way how a youth from this town and this college can have for nearly 40 years a constant and supporting pride that he came from here, that this was his native heath. The account is a modest story, but maybe it brings to light for Oberlin people what is distinctive, what is superior about this native heath. My brother and I were brought here as half-grown boys by our mother, who found opportunity to teach in Oberlin High School at a time when both boys were preparing for college. She was allured by the reputation of both college and town for being Christian and God-fearing places, but it was attractive to her not merely on moral and spiritual grounds, but as a community where informed and educated people lived and created an atmosphere of intellectual interest far

DASCOMB HALL, newest dormitory for women, will house 190 women. It has dining facilities for 400, adaptable to cafeteria or family style meals. Erected on the site of old Dascomb Cottage on West College Street at an over-all cost of \$714,500, it will be ready for occupancy some time this spring. It has built-in wardrobes and bookcases, kitchenettes on each floor, three laundry and pressing rooms equipped with washer and dryer, two typing rooms.



A. E. Princehorn

OBERLIN'S best-kept secret for nearly half a century was revealed with the announcement that Herbert A. Wilder, Boston business man and philanthropist, was the anonymous donor of the Men's Building. Attracted by the academic standing of the college, its conservative religious teaching, and the personality and leadership of Henry Churchill King, then president, Herbert Wilder, quite without solicitation, got in touch with President King, offering financial aid. His one condition was that his bequests remain anonymous. Over the years those gifts totaled \$370,000; cost of the Men's Building was \$160,000. In addition, at his death in 1923, it was discovered that Oberlin College was a participant in his residuary estate. The amount of that final gift is not yet known. Now that restrictions on anonymity have been removed, the Men's Building will hereafter bear the name Wilder Hall, which name has already been carved over the entrance of the building he so generously donated.



A. E. Princehorn



above the run of the Ohio industrial towns or the farm-supported county seats. I remember that it seemed as important to her that there was good music here as that there were churches and preachers of vital Protestant influence. After having lived in three cities and two small towns, she was rewarded here in Oberlin with a level of companionship of mind and intelligence for which she, a truly intelligent woman, had been searching all her adult life. And whatever else I shall think of Oberlin on my deathbed, it will remain the place where Mother, an impoverished widowed teacher, found her happiest years. And why not? It was not merely that the college stood to offer poor boys the approximate equal of any liberal arts instruction in the land; it was that the whole community was dedicated to the importance of Christian cultural education, as contrasted to localities devoted to material gain or to the fleshpots or to idle resort recreation. And further that it was a singular community, where nearly every grown citizen, in an aura of friendliness and respectability, was willing to help stand guardian and protector to the age, size, and kind of boys Mother had on her hands. What more or what better could she have found anywhere in the United States for a person of her circumstances and mission in life?

I REMEMBER SO WELL, also, that as an adolescent I marveled at times at the friendliness of everyone in Oberlin, before I came to college age. The high school was a distinguished one for its time, as new and ardent in its teachers and teachings as it was then old of building. Its pupils came by preference from all over Lorain County, and we looked down on all the larger high schools hereabout as knowing nothing of our superior teachers and standards of lessons. There was never a superintendent who was friendlier and happier with all teachers and pupils than Howard Rawdon, and even high school students looked forward to a pleasant, stimulating word from him, for he always seemed so interested in us. He always knew the score. But he was no friendlier than the other grownups about us, who never seemed too busy to stop, talk, and inquire into our juvenile affairs and give us that marvelous feeling that the entire town existed for our activities and our good growth into manhood. My greatest personal debt was to Carl and Bert Kinney, whose patience with eager, aggravating boys was very great. They produced a lot of journalists in their newspapering and printing years here simply by adopting any boy who was

fond of type and the printed word, and none of their boys every forgot them. I know I learned patience, and understanding with people as much from Carl Kinney's example as from any one. But all the grown-ups of that day were fond of the boys and girls in Oberlin, and always found time to help and to interest them. I and the others owed many people for their attention and good will to us — Frank Tobin, A. G. Comings, Irving Channon, Ira Porter, Miles Watson, C. R. Graham, J. T. Henderson and George Close, Mort Houghton, August Straus and Will Carruthers, Earl Morris, the White Brothers, Phil Ohly, Wilbur Phillips, A. M. Loveland, A. Z. Tillotson, Louis Burgner, the Gibsons, Otis McKee, Ernest Yocom, and the doctors of the

town, and the ministers of the town. In little and big quiet ways, they did a considerable lot of philanthropy for the hard-pressed college students and some of us town youngsters . . .

I HAVE MENTIONED NONE of the college community of this day, not because these were not equally generous and influential with us, but to highlight my opinion that the townspeople of Oberlin were then, as before, as they must be now, an extraordinary class of people in many ways more refined and of greater virtues than the same class in other similar towns. In what other town would you have encountered a George Wood, who turned his means, energies, and home over to the program of teaching open air sport,



"MY greatest personal debt was to Carl [left, with granddaughter, Stephanie Chase] and Bert Kinney, whose patience with eager, aggravating boys was very great."



"WONDER what she was like?" Janet Bear, '59 (left) and Sarah Dubsy, '58, seem to be thinking as they contemplate the portrait of Oberlin's first dean of women as it hangs in the new dormitory named in her honor.

Stofan



team play, and good sportsmanship to the small boys of Oberlin? One George Wood would be worth a million dollars to any American town and would save twice that amount in protection over the years against juvenile delinquency. What I am trying to say is that it was not merely a sweet community endowed to clean and wholesome living, but a town which had unusual and talented citizens who had turned away from greater rewards and careers elsewhere because they, too, liked this native heath and felt its individuality.

THE COLLEGE WAS THE reason for the town's existence; and the character of the college, in each difference in nature and function from other colleges, was mostly the reason for the

town's character. I must be one of many who still believe devoutly in the superiority of both the College and the town because of these differences, though, like all of us, both College and town live in a very much changed world today from the peaceful and less realistic and less alarmed world of 1914 and 1915. To begin with, both College and town are much bigger and more handsome, with streamlined facilities and modern services and comforts which would have seemed very plush to us in 1914 . . . No one then had a conception of the kind of new public school which we celebrate here today, just as no college student then would ever have expected to see the magnificent dormitories which today we celebrate . . . In a day when the old Ober-

lin hotel was grandeur and comfort enough, nobody, simply nobody, could have envisioned the air-controlled and streamlined inn which crowns the community to its great benefit. Parking lots were unnecessary in 1916, many present college courses of today were beyond the imagination of then, and a student could board as inexpensively as \$2.75 a week. An inflation of every sort has overtaken Oberlin along with the rest of the world within the 40 years of which I speak . . . We have had an inflation of the imagination and its powers, and a powerful trend away from what surely every one in Oberlin regarded 40 years ago as a safe status quo of eternal truths.

TO TELL THE TRUTH, we of our generation have had far more stretching of our realizations and far more revising of what we believed would never much change than either the generations of our fathers or our grandfathers. It was not that we did not expect Oberlin continually to change for the better — we did not understand that the changes would be faster and more radical. It wasn't that we pinned our faiths in college and community to moral and spiritual preferences that have changed, for these do not in our society and our religion; but it has been the case that we may have been slow to comprehend that moral principles may show up in more ways and more uniforms than we ever suspected they might . . .

WE WERE NOT ALONE, 40 years ago, among loyal American citizens who expected the best of American civilization and estimated the future in too little an estimate. It is almost as if we did not know how great our College and town were bound to become. Ours was the mistake of not thinking in large enough terms. The eminence of Oberlin College 40 years ago was marked among the colleges of the land; the eminence of Oberlin today is vastly more impressive and the Oberlin community can afford to live up to this eminence in higher and faster values and pride because, praise God, the old principles of Christian education and the necessity for God-fearing respect for good against evil are just as clear in Oberlin's charter today, and are far more impelling to the world in which we live.

WHEN THE COLLEGE developed Allen Memorial Hospital, it was again a locally extraordinary thing because so few towns this size had any hospital at all . . . But does the town fully realize that in today's world of

(Continued on page 30)



"ONE George Wood would be worth a million dollars to any American town and would save twice that amount in protection over the years in juvenile delinquency." The boy is Ted Princehorn.

ADMIRING the plaque honoring John Henry Barrows, fifth president of Oberlin, is his grandson John Barrows Irwin and his wife. Mr. Irwin is professor of astronomy at the University of Indiana.

Stofan



Around and About the Campus

with Wayne FOOTE, '56

LAST WEEK was a weekend for dedications, with four new structures for the town and college completed, and a freshly chiseled frontispiece for the former Men's Building. This weekend I ventured out to see what had been going on.

In a glassed-in office at one end of the kitchen of the new women's dormitory I found Mr. Harry Anderson, vice-president of Saga Food Service, which is now operating the huge dining hall and will be serving the whole campus next fall.

"This is the most modern and best equipped kitchen of all the nine college dining systems we are operating," he said, showing me some of the new apparatus which was being cleaned up for the opening meal. "Perhaps now we can treat the students to a little more gracious living."

He showed me a twenty-foot automatic dishwashing machine which passes trays of dishes through two washing sections and a rinsing compartment out onto a long drying rack. The last rinse contains a wetting agent, he explained, which makes the water drain off quickly without leaving streaks or drops on the glasses or silverware.

There are walk-in coolers for milk, meat, vegetables and frozen foods, rows of stack ovens, roasting ovens, and stoves. There are also a couple of mammoth double boilers which look like kettles, with their lower parts incased in a steam jacket. One of them has a lip on one edge, and can be tilted by turning a wheel. The other "steam kettle" is emptied by a spigot at the bottom.

On the side of the kitchen nearest the dining hall are two long cafeteria counters capable of handling over a thousand students an hour. This section is equipped with warmers for hot plates, pass-through refrigerators, rotary toasters, two 40-gallon milk dispensers, and an ice-cube machine.

I ventured into the dining hall. The yellow-green walls are broken only by the folded dark-green partitions which can divide the hall into three large dining rooms and a smaller one. As I looked at the rows of shiny, light-topped round tables with matching, functional chairs, I wondered whether the presence of 300 active, hungry people would enliven its sterile appearance.

"It may take a little time for students who have been eating in the

smaller, older dining halls to get used to the new set-up," said Mr. Anderson. "We consider it part of our job to help them get to like it."

I wondered whether I would want to learn to live this way.

AFTER OUR introduction to a modern kitchen I decided to pay a visit to Mrs. Carrie Smith, former cook and head cook at the Oberlin Inn for seventeen years, and a cook for the College for another seven. I had known her as the plump, smiling cook at Grey Gables, Co-op, before she had been forced to retire last year because of a heart attack.

When she came to the door I didn't recognize her.

"I lost over a hundred pounds while I was sick," she said.

I told her about the Dascomb kitchen. "I'm afraid I'm getting too old to learn all over again," she said. "The kitchens I've always worked in have been old-fashioned, and I've usually had to improvise with what was at

hand. I'd be lost in the new kitchen."

Mrs. Carrie Warner Smith has lived in Oberlin since she was twenty, cooking for Oberlin people in one way or another. Her father was a slave who escaped and ran away to live with the Indians when he was a boy. He became a blacksmith for the Union cavalry stationed at the Mennonite Cheyenne Mission in Cantonment, Oklahoma. Carrie's mother was a pure-bred Arapahoe. Her father died when she was 18 months.

Although many of the missionaries would have liked her to go to Northfield, Carrie decided her best choice was to attend a Negro college, and so she went to Hampton for four years.

As many of the missionaries of her acquaintance had lived in Oberlin, Carrie eventually came here. She started off doing party work for people in the town. Then she started cooking at the Oberlin Inn, and soon became head cook, working under the Rawdons and later under Mrs. Ruggles. She was afterward, made head cook at French House and stayed through three directorships. Later, she became cook for Grey Gables, serving as first cook, with the students themselves as her assistants.



ANNA ROEDER, '59 (left to right) Margaret Seeck, '59, and Roberta Meserve, inspecting one of the new "steam kettles" in the Dascomb kitchen.

LOS ANGELES—A real Southern California Chamber of Commerce day added to the unique San Fernando Valley ranch home of Edward Everett Horton, x'07, as the setting for a significant annual meeting Sunday afternoon, February 26, of the Oberlin Association of Los Angeles. Over 200 alumni and guests attended to make it the largest gathering of Oberlin folks in the thirty year tradition of the Los Angeles Washington's Birthday "big" meeting. As usual, the group included many members from the outlying centers of the California Southland, proving once again that Alma Mater leaves a happy impression that her sons and daughters like to recall. . . .

The event provided ample time for members to meet old friends, make new friends, and to enjoy several program highlights.

Most reminiscent of college days was the showing of a recent set of beautiful transparencies produced by college photographer A. E. (Pinky) Princehorn, projected by Kay McCollough Grant, '32, with commentary by Fritz Harshbarger, '52, who added a fourth dimension to each picture by means of clever and personal remarks directed to the point of view of one who might anticipate enrolling at Oberlin.

Vernon Robinson, '25, had plenty of cooperation in leading a song session which included the old favorites *Ten Thousand Strong*, *Alma Mater*, *Strolling*, and *Oberlin My Oberlin*. Ruth Mount, '14, headed a committee assisting the hostess, Hannabelle Horton Grant, '13, in greeting and introducing members. Ferne Tudehope's, '17, committee served a delicious tea in a most charming fashion.

. . . An account of the recent Los Angeles Annual Meeting would not be complete without special mention of the hospitality of the Horton family who have opened their home on many occasions for similar events. In fact, a heading in one of the spring issues of the *Oberlin Alumni Magazine* of 1930 uses these same words: "Enjoy Horton Hospitality." The article continues ". . . 125 loyal Oberlinites gathered there for a one o'clock pot luck luncheon which pierced the gloom of a rainy day. . . . Mrs. E. E. Horton, an Oberlin mother indeed, told of the days when she first moved to Oberlin, with the primary thought of giving her children the best available environment and opportunities for educational and musical advantages. . . ." On that Washington's Birthday meeting Mrs. Horton was then 80 years old and the mother of four illustrious Oberlin graduates. On this 1956 counterpart she was 96, and

Alumni Clubs

as charming as ever. The Association presented her with a corsage as a small token of her enduring and devoted interest in Oberlin.

New officers of the Club are: President: Laurence N. White, '33; Vice-President: Mrs. Harry Fong (Emilie Chan, x'46); Secretary: Mrs. Donald A. Nielsen (Kathryn Robinson, '39); Treasurer: Gordon B. McRae, '31.

An interim committee functioning since the first of the year was composed of Ruth Mount, '14, Mrs. William C. Biel ("Bitty" von Wenck, '30), Laurence White, '33, and Gordon McRae, '31. Dr. William Biel, '31, was chairman of the nominating committee. Retiring officers included Robert A. Keller, '36, Mrs. J. Holmes Ford (Louise Arnold, '23), Alex Dick, '05, and Albert J. "Bud" Hicks, '39.

Lawrence N. White, '33
President

SAN DIEGO—The San Diego-Oberlin Club met on February 8, at 6:30 in the lounge of the House of Hospitality, Balboa Park. Of the thirty-two persons present, twenty-four were alumni and eight were guests.

As a highlight of the evening Francis Kellog, '04, showed slides of Oberlin and the 1954 Commencement. Mr. Kellog's pictures were taken when Oberlin was green and lovely. To Californians the greenness of Oberlin in June is especially impressive. We have color here most of the year, but we forget how beautiful the elms are.

Another highlight was a tape recording by Leslie H. Fishel, Jr., '43, Executive Secretary of the Alumni Association. After the dinner and program, Florence Otis, '09, played Oberlin songs on the piano and everyone joined in the singing.

Jean Filkins, '38
Secretary

ST. LOUIS—The St. Louis-Oberlin Club met for dinner at the Grace Methodist Church on January 10. Thirty-five members were present, including President William E. Stevenson and Dean Blair Stewart.

Harry Zekind, '26, president of the Club, presided over the party, which was a lot of fun. He awarded, for meritorious service "honorary degrees" and citations to various officers of the local club, to President Stevenson, Dean Stewart, and to Alumni Secretary Leslie H. Fishel (in absentia).

After the awarding of these "honorary degrees" Dean Stewart spoke and then President Stevenson talked informally about Oberlin—about the building program, various grants, scholarship funds and awards given to Oberlin. He also spoke about the present activities of the school and its policies.

Cynthia L. Dean, '45
Secretary-Treasurer

ROCHESTER—The Rochester-Oberlin Club held a most successful Christmas party on December 29. Approximately sixty people were present including several of the present students and around ten prospective students from the Rochester area.

WILMINGTON—The Wilmington-Oberlin Club met November 2, 1955, at the home of H. Wade Rinehart, '19. Twenty-two people including Richard Seaman, '55, assistant director of Admissions and Paul Douglas, Director of Public Relations were present.

President Don Niederhauser, '40, gave an interesting report of his visit to the Club President's Council at Homecoming. Richard (Bunky) Seaman gave an up-to-the-minute report of the progress of the Development Fund, and Paul Douglas discussed campus life.

On Tuesday evening, March 27th, the College Choir presented a concert at the Cathedral Church of St. John, as part of their spring tour in the east. The Oberlin Club of Delaware was proud to co-sponsor this event, and we were more than gratified to hear the precision and musicianship of the choir on such a professional level.

This being the first time that Wilmington has been included in the itinerary of the choir, and with the competition of many local concerts scheduled during the same week, we were happy to have the church filled to capacity, not only with Oberlin alumni but with many people from the music field in this area.

I think that this is a tribute to the excellent reputation of Mr. Robert Fountain and the Oberlin Choir. After hearing their marvelous program and the subsequent expressions of hope that they would return in the future from many of those in attendance, I am sure that Oberlin could not have sent better musical ambassadors to Wilmington.

Nancy Lee Rice, '53
Secretary-Treasurer

CHICAGO, WOMEN—A section of the Chicago-Oberlin Club (La Grange, Hinsdale, Wheaton, Western Springs)

met at the home of Mrs. Helen Harmon, mother of Barbara Harmon, '56, on Friday evening, February 17. Because of a bad blizzard only fourteen were able to attend.

After delicious refreshments the group enjoyed colored slides of *Oberlin Today*. Very generous contributions for the Scholarship Fund were received which will be added to those of the Oak Park and River Forest groups, all part of the Oberlin Women's Club of Chicago.

Alice Ward, '15
President

CHICAGO, NORTH SHORE — A one o'clock luncheon meeting was held February 23 at the home of Mrs. Philip Gott. The three co-hostesses were Mrs. A. H. Prasse (Fannie Ditrack, '19), Mrs. M. N. McKinney (Katherine Hughs, '34), and Miss Ethel Cain, x'11.

Colored slides were shown of the George Bents', '20 (Eleanor Hopkins, '22) four months European trip this past summer. The photographs were excellent, and Eleanor gave a most interesting account of their experience in taking them.

Alice Anderson Galloway, '16
President

On March 3, some thirty members of the Oberlin Women's Club of Chicago, representing classes from the '90's on down into the '50's, met for luncheon in the Club Room of the Art Institute.

Of great interest and importance to all was the progress report on raising funds for 1956 scholarship aid through benefit parties or teas in homes of members. Two such parties have been held. The first was at the home of Geraldine Schloerb Meyer, '42, in River Forest on January 12th. The second was at Mrs. Helen B. Marman's in Western Springs on February 17th. Both were highly successful in purpose and most enjoyable. If possible more neighborhood meetings of this sort will be planned in Chicago and other suburbs.

A business session and a conducted tour of the Old Masters, completed the program for the day.

Elizabeth A. Hughes, '10
Corresponding Secretary

CLEVELAND, WOMEN — The Cleveland-Oberlin Club began their Garret Shop Week sales February 20, under the direction of Mrs. J. Melvin Young (Bernice Harte, '35). Members who volunteered use of their homes as collection centers include Mrs. Harry M. Will (Helen Thompson, '22), Mrs. Philip Worcester (Virginia Brooks, '44) and Mrs. Melvin Young for the East Side, and Mrs.



OBERLIN MEN'S CLUB of Cleveland at the Mid-Day Club, February 22. The newly formed club had one hundred and thirty in attendance to hear talks by President William E. Stevenson and Walter K. Bailey, '19, president of Warner & Swasey Co. Toastmaster was Sparky DiBiasio, '40, assistant principal of Euclid High School, Cleveland.

E. M. Shelton (Carolyn Klinfelter, '18) Mrs. Jack Boughton (Elizabeth Walser, '39), for the West Side. Over \$400 was realized for the Scholarship Fund.

Hostesses for a buffet supper on Wednesday evening, February 29, were Mrs. Sherman Dye (Jean Forsythe, '38) East Side, and Mrs. Richard J. Davis (Marion Sprague, '39) West Side.

Entertainment for the evening at both gatherings was a resume of past Mock Conventions and a preview of the one coming up by four college students. Van Beck Hall, '56 and Joan Nelson, '56, met with the East Side group and Mr. and Mrs. John Lawrence, '56 (Elinor Holzinger, '58) and Dorothy Maloney, '56, met with the West Side group.

Hospitality Chairman Mrs. Roy G. Harley (Jane Edwards, '38) was in charge of decorations and name tags for both dinners.

YOUNGSTOWN — The Youngstown-Oberlin Club has held several meetings in recent months. On November 2, twenty-seven members met at the home of Grace Jones, k'30. Mrs. Karl E. Soller (Patricia Brady, '45) was dinner chairman. Mrs. Eustace Galvin was the speaker at this meeting and brought an interesting story about her experiences in the White House. Mrs. Galvin was secretary to an official in the Department of the Interior when all plans for remodelling the White House were formed.

On December 7, Mrs. C. B. Miller, Jr. (Harriet E. Miller, '29), was host-

ess to thirty members of the Club at a Christmas party and installation of officers. Mrs. John H. Oesch (Priscilla R. McCormick, '41) had charge of dinner arrangements. Mrs. William E. Fowler (Martha Bailey, '23) gave a piano concert which was followed by an informal exchange of gifts.

Then, on February 8, twenty-one alumni and one guest were present at the dinner meeting held at the home of Mrs. Earl Hudson (Laura B. Lyman, '26). A "Silent Auction" was the evening's entertainment.

New officers of the Club are: President: Mrs. A. P. Van Iderstine (Elizabeth Cameron, '42); First Vice-President: Mrs. Maurice Heeter (Beatrice Ralston, '29); Second Vice-President: Mrs. Herman Cover (Elizabeth Grindley, k'33); Secretary: Mrs. Forrest Frye (Virginia L. Rhoads, x'37); Treasurer: Mrs. Robert Gibson (I. Marjorie West, x'23).

On March 28, the Oberlin Youngstown Club had a dinner meeting at the home of Mrs. John H. Oesch (Priscilla R. McCormick, '41).

Mrs. C. Kenneth Clark (Katharine Griswold, '22) showed slides depicting the color and beauty of Old Mexico. She also gave a vivid description of many of the places visited on her trip last summer.

Co-chairmen were Mrs. Donald Childs (Mary Curtiss, k'23) and Mrs. Robert E. Gibson (Marjorie West, x'24). Others on the committee were Mrs. Herman Cover (Elizabeth Grindley, '33), Mrs. George Deeter (Florence Head, '24), Lucile Fitch,

'25, Grace Jones, k'30, Mrs. William Landles (Alma Winston, '28), Mrs. George Pugh (Ellen Berton, k'16), Mrs. Fred W. Rowits (Anna Mae Reimel, x'25), Mrs. Karl E. Soller (Patricia Brady, '54), Eleanor Stehman, '45, Mrs. Robert Laughlin (Phyllis Ohly, k'33) and Mrs. Maurice Heeter (Beatrice Ralston, '29).

Elizabeth Van Iderstine, '42
President

PITTSBURGH — The Pittsburgh-Oberlin Club held an Open House on Tuesday evening, January 3, at the home of Mr. and Mrs. Tom Clark, '39, for the Oberlin College students coming from the Pittsburgh area.

Included in the twenty-four people present were four Oberlin students, David Glick, '57; Christine Paulsen, '59; Donald Hickman, '59; and Bradley Reardon, '58.

An attractive and delicious buffet was prepared by alumni members.

On Friday, March 18, a nine inch snowfall, and the winter's worst weather struck Pittsburgh when area alumni were scheduled to meet for dinner at seven o'clock in Stouffer's Penn Avenue Restaurant.

Dr. Lawrence E. Cole, '18, chairman of Oberlin's department of psychology, was grounded in New York and could not fly to Pittsburgh as scheduled to talk to the club on "*A Look at the Liberal Arts College Student in an Age of Anxiety*."

Fortunately, Dr. Leslie H. Fishel, '43, executive secretary of the Alumni Association, who had also accepted an invitation to the dinner managed somehow to drive into the snowbound city, and once there agreed to become speaker of the evening. Les talked of the Oberlin spirit, and the Oberlin people, with their goals of learning, then the communication of that learning in the world's daily search for truth and justice.

Reviving fond memories of life on the Oberlin campus for each alumnus, he also noted the way Oberlin alumni carry collegiate idealism to nation-wide reality. A description of current campus activities, including the coming Mock Convention, appealed tremendously to the twelve prospective student attending the dinner with their parents. Ten of them, incidentally, were men, and four of them came from West View High School, where Charles Soergel, '43, is a music teacher.

Guests numbered almost 70, despite the storm. Presiding at a brief business meeting, Dr. Minnie L. Lynn, '28, introduced board members present and Mr. Charles H. Adams, '21, who heads the 1956 Alumni Fund Drive. Mrs.

Robert H. MacGregor (Lilly M. Smith), '43, social chairman, handled the reservations; Roy Thomas Clark, '39, program chairman, introduced the speaker. Other club officers are Wiley A. Busey, Jr., '47, vice-president; Mrs. Peter S. Olmsted (Polly Comegys), '45, secretary; and Martin A. Hamburger, '49, treasurer. New board members are Mrs. Louis G. Royston (Martha Maze), '47, and William A. Rogers, '44. Newcomers to the club in Pittsburgh this year are Diane Lawrence, '54, Nancy Brown, '51, Bardarah McCandless, '48, James Lloyd, '51, and John Copeland, '48.

Rev. Owen M. Walton, '16, gave the invocation. The meeting adjourned after a period of questions and answers following Dr. Fishel's talk.

Peg Moore Schaufler, '43
Publicity Chairman

NORTHERN NEW JERSEY—Oberlin Alumni and friends from Northern New Jersey met March 10 at 8 o'clock at the West Orange Community House, West Orange. The party was for the benefit of the Club's scholarship fund.

This was the Club's first really social evening, and everyone said they had a wonderful time. Since most people were lost, the party didn't start until around 9 o'clock.

The program featured songs by Warren Schmolls, '43, who made his debut at Town Hall last fall and won the annual award sponsored by the Madrigal Society of New York. Slides about Oberlin, an Alcoa movie, "Unfinished Rainbows," games, dancing, and community singing with Mrs. G. Stanley Platt (Eleanor Adams, '43) at the piano, rounded out the evening.

The Scholarship Committee, of which Mrs. Walter Halfman (Clarice McDonald, '40) is chairman, had charge of arrangements.

Reservation Committee chairmen were: Mrs. John M. Gardner (Ruth Holland, '38), Mrs. Ralph Gilbert (Josephine Richards, '47), Mrs. John H. Mason (Alice Tallmadge, '47), Mrs. William R. Ruch (Jean Maust, '45), Mrs. L. A. D'Arsaro (Barbara Sachs, '49), Mrs. James R. Youtz (Marilyn Jenkins, '43), Dr. Robert Kroc, '29, Mrs. Grant Buttermore (Gwendolyn Freeman, '45), Mrs. William Axtell (Enid Harper, '41).

Clarice McDonald Halfman, '40
Scholarship Chairman

ANN ARBOR — Nearly a dozen high school seniors gathered at the apartment of Ruth Bradford, '55, and Shirley David, '55, in late December to hear about the glories of the old Alma Mater. Norm Thoms, '55, spoke on athletics, Joan Steiner, '55, talked on

student government and the counseling system. Virginia DeVyver Fletcher, '53, drew on the knowledge she gained as assistant recreation director at Oberlin to explain the pros and cons of Oberlin social life. Shirley and Ruth served up conservatory information along with the cocoa.

Originally scheduled to last an hour and a half, the party lasted nearly four hours under the persistent questioning of the high school students. Frankly an experiment, this meeting of school students with some "younger" alumni proved to be a very successful way of advertising Oberlin. Perhaps it could be tried in other graduate centers where several young alumni are gathered.

The meeting was under the general sponsorship of the Oberlin Alumni Club of Ann Arbor.

Larry Bandfield, '55
Chairman

CINCINNATI — The Oberlin Cincinnati Alumni Club held its annual "get-to-gether" on March 29, for the present alumni, students, and prospective students at the home of Mrs. William A. Mitchell. I am happy to report that the affair was a huge success.

For several years Mrs. Mitchell, president of the Club, has opened her home for this meeting, and the students and alumni owe her a sincere vote of thanks for making these meetings such a success.

Robert O. Smith, Jr., '38
Admissions Chairman

WESTERN MASSACHUSETTS — On April 2, one hundred and ten members and friends of the Oberlin Club of Western Massachusetts met for dinner before attending a concert by the Oberlin College Choir.

The Choir is magnificent! Professor Robert Fountain, *et al*, are to be congratulated. It was a wonderful evening.

Henry M. Passmore, '48
President

DETROIT — The Detroit-Oberlin Alumni Club met at four different homes February 25 for a Pot Luck Supper. Because of bad weather and illness only 48 members were able to enjoy the parties.

Hostesses for the evening were: Mrs. Carl Haessler (mother of Celia Leighton, '56); Mrs. J. Paul Leonard, (Dorothy Salisbury, '24); Mrs. Everett V. Martin, (Dorothy Green, '27); Mrs. R. F. Laitner (Jeanne Smith, '40).

I attended the dinner at Mrs. Haessler's home and enjoyed it very much. I know others had equally good times.

Amy F. Webster, '16
Secretary

Oberlin in Sports

by William L. JUDSON

WITH ALL FIVE of Oberlin's spring sports having veteran squads except golf, the Yeoman athletes got off to an all-winning start on opening day.

Following the pattern of the past two years, Coach Bob Kretchmar's baseball team opened against Capital University. The Caps won 5-1 decisions in both '54 and '55, but this year the Yeomen came out on top with a 9-4 victory.

Cliff Stevenson's lacrosse team played a Match contest with Cortland State when the New Yorkers made a vacation trip into this area. After winning that game, 12-0, they also won their regular season opener over Ohio State, 12-6.

The tennis team, again coached by Lysle Butler, had an easy time in winning their first match with Akron, 8-1.

Dan Kinsey's track team, loaded with 20 returning lettermen and several promising freshmen, is poised for its opening meet with Wooster, and Coach Bob Clark's golfers open their season here against Akron.

BASEBALL

DAVE HOECKER, '56, started on the mound for Oberlin at Capital, but he gave way to Dale Conly, '56, in the 6th. Dave ran into trouble in the 5th after getting the first two men out on a tap to second and a strikeout. A hit batsman, a walk and two hits gave the Caps two runs and a 3-2 lead. Oberlin, however, bounced back with the tying run in the 6th and sewed it up in the 8th, when they put together three hits, three walks and had the benefit of four errors.

Jon Christianson, '56, lf, led the Yeoman attack with three hits in four trips, and Dick Wigley, '57, rf, and Don Webster, '58, lb, each had two for four. Other Yeomen who broke into the opening game lineup were: Captain Bill Weaver, '56, cf; Bob Ashcraft, '57, 2b; Jack Williams, '58, 3b; Edwin Sundt, '58, ss; and John Chivily, '57, and Clyde Slicker, '58, c.

LACROSSE

LED BY Co-Captains Jerry Abeles, '56, and Gary Tucker, '56, the lacrosse team has 13 lettermen back from last year's team which won four of its first five games and then ran into trouble in its final three games.

After their good showing in the first two games, Stevenson had high praise for the work of Ben Lindfors, '59, Jerry Glasoe, '56, and Ralph Dupee, '57, on the attack; Chuck Suhr, '56, Del Mason, '56, Ron Oakley, '56, Bruce Marcus, '58, Joe Montague, '56, Dave Hibbard, '59, and Abeles in midfield; Tucker, Tom McDade, '58, and Bill Reed, '57, on defense; and Charlie Sheptin, '56, and Roger Heinzen, '57, in the goal.

TENNIS

WITH GRADUATION taking only one of his singles players of last year, Coach Lysle Butler's netters should have another of their perennially strong teams.

Seven lettermen—Captain Gary Craven, '56, Bill Brandeis, '57, Dave Byrens, '58, Jim Compere, '57, Dave Fox, '57, Hart Hessel, '56, and Bob Jensen, '56, — are back and the most promising freshmen are probably Gilbert Gleason, Dick Page, and Bob Kennedy. The team had an 8-2 record last spring and finished third in the Conference championship tourney held behind Denison and Ohio Wesleyan, the only teams to beat them during the regular season.

TRACK

WITH A LARGE core of 20 returning lettermen, Coach Dan Kinsey is facing the new track season with optimism.

On the basis of last year's performances and early season practices, his most outstanding prospects are: Henry Edwards, '58, Forrest Jobes, '57, and Walton Johnson, '59, in the sprints; Jerry Worsham, '57, Bob Takach, '57, Ivar Ylvisaker, '59, and Aaron Lazare, '57, in the 440; Tyler Olsen, '57, Dave McKnight, '58, and Rog Livingston, '58, in the 880; Bob Service, '58, and LeRoy Lamborn, '59, in the mile; John Miller, '56, and Garth McCormick, '56, in the two-mile; Steve Wise, '57, Chuck Robison, '57, John Kepler, '59, Fred Gaike, '59, and Johnson in the hurdles; Doug Davis, '57, Art Pascoe, '58, and Gaike in the pole vault; Jan Jenniches, '57, Don Tull, '59, and John Fisher, '58, in the high jump; Jenniches, Wise, and Gaike in the broad jump; Arno Hanel, '56, Dick Henderson, '57, Fisher, Ray Carlson, '59, and Bill Vaile, '59, in the shot and discus.

SPRING SPORTS SCHEDULES

BASEBALL

April:			
14	at Capital	9	4
19	Hiram	14	1
21	at Denison	5	2
25	Kenyon	8	7
28	at Wooster		
May:			
2	Fenn		
3	at Ohio Wesleyan	2	4
8	Otterbein		
10	at Allegheny		
15	Mt. Union		
19	Akron		

TENNIS

April:			
14	Akron	8	1
18	John Carroll	8	1
21	Mt. Union	6	1
25	Kenyon	1	5
28	at Denison	0	5
May:			
1	at Kent State	7	2
3	Wooster	8	1
7	at Ohio Wesleyan		
10	at Western Reserve		
15	at Hiram		
18	Ohio Conference		

TRACK

April:			
21	Wooster	83	44
25	Findlay	112½	14½
28	Ashland-Bluffton		
		116	10 33
May:			
5	Case-Fenn	99½	39½ 20
9	Akron-Hiram		
12	at Denison		
16	Central State		
19	at Kent State		
25	Ohio Conference		
26	meet at Wooster		

LACROSSE

March:			
24	Cortland State	12	0
April:			
14	at Ohio State	12	6
21	at Denison	8	3
28	at Kenyon	8	7
May:			
4	Ohio State	8	2
12	Kenyon		
19	Cleveland Club		
26	Denison		

GOLF

April:			
17	Akron	6½	13½
20	Heidelberg	4	16
24	at Case-Hiram (Aurora)		
	(canceled)		
30	at Kenyon (Granville)		
		14½	1½
May:			
4	Wooster	9½	10½
8	Mt. Union		
11	Ohio Wesleyan		
14	at Ohio Intercollegiate		
19	at Ohio Conference		

TEN THOUSAND STRONG

By DOROTHY M. SMITH, '29

ACADEMY

Elias Hicks, Quaker Liberal by Bliss Forbush (13-15), has been published by Columbia University Press.

1891

Rev. Edward French, t, is the oldest ordained Congregational minister in the Vermont Conference. He began preaching at Guildhall, Vt., in June, 1892, and has served nine churches. He has arthritis in his right knee but is able to do a little light work in his shop. He makes his home in Johnson, Vt.

1898

Charles H. Christian, son of Mrs. Charles Christian (Anna Salzer), died on March 21. He was an executive with the Interlake Iron Co. of Cleveland. Since retiring from her position as assistant principal of West High School, Cleveland, Mrs. Christian has been living at Orlando, Fla.

1899

Jessie Kelly has had a year of operations since March 1955, but reports that she is recuperating well. She lives at 811 Holly St., Mena, Ark.

1901

Mr. and Mrs. John L. Laird (Mary Day) have returned to their home in Ashtrabula, Ohio, after spending the winter in Florida. They spent half of their time in Clearwater Beach where their daughter Helen, '38, and Tom Harris, '33, live with their family. The remainder of their time in Florida was spent in Ft. Lauderdale.

1903

Winifred Bansebach Putnam writes from flood damaged Yuba City, California: . . . "I can't explain to you how busy I have been the past three months trying to get organized. I really do not get enough sleep or rest. Three 'wet' houses to clean up and revamp have taken all my strength and endurance. My own residence was shoved off its foundation, and only this week was lifted and straightened around. I was the only one to attend to all of the accompanying business. Even now I should be off to buy more paint, curtain rods, a couple of screen doors, and the like.

"Very fortunately I was spared the terrifying ordeal of the awful rush of water which hit my section of town the hardest. I was off on a bus tour to Acapulco, Mexico. I read the news of the danger to Marysville as we were entering Mexico City. Four of us on the bus lived in the devastated area. But what could we do? We continued on with the tour. . . .

"We returned to Marysville January 6, and in the bus depot learned much of the wrecked conditions of Yuba City. We did not know in which house we would find shelter. And were we ever happy to see the lights in the home of Mrs. Grace Trout, my companion, the warmth and family there.

"Many heroic stories did not reach the press, nor stories about the lives lost when the rush of water caught up with and drowned people in their ears, and on the highways. How the labor camps, the auto camps, the hospitals were evacuated in time is a mystery to me! Warning was not given until one hour after the levee broke, the levee being one and one-half mile south.

"My real strain and endurance test began when the second evacuation was called. That night, at 2 a. m., after friends had stacked furniture on tables and high shelves I left with them for relatives of theirs on higher ground. Two of us slept on the floor the rest of the night. At 8 o'clock the next morning I was on my way to Chico. Fortunately each car full of refugees had friends waiting for them. When I arrived, so unexpectedly, there were already five refugees at this house. We were taken care of for two days and even given clothing. The water did not come into the city this time, but the levee was weak, and there was great danger, as there were 'boils' the water shooting up several feet high, showing that there was water underneath the levee banks.

"After this second evacuation, it kept on raining. I couldn't get into my house. The doors



Seurlock Studio

LOUISIANA LADY — Camille Lucie Nickerson, Mus.B., '16, Mus.M., '32, is known as the "Louisiana Lady" when on concert tour singing Creole folk songs, many of them her own arrangements. An accomplished pianist, as well as a singer, Camille is an associate professor of music at Howard University. For a time after her graduation from the Conservatory, Camille was on the concert stage. Later, her interest in Creole folk music led to her receiving a Rosenwald Fellowship for research in the field. Last summer, following a performance at the National Negro Opera Foundation's Evening Under the Stars, held in Washington, D. C., Camille left for France, where she gave some 14 recitals before large and enthusiastic audiences. This September she starts on a concert tour that will take her throughout the United States.

were jammed shut, the furniture piled up in the front room. I had a very helpless feeling. I finally got Red Cross help — free labor. I worked with a crew of five men as they cleaned out the house. Some of the furniture was shoved out the front door to be carted away, some out the back to be looked over. We worked in soft mud that sucked at our feet. And so for the next two weeks, when it was not raining, or the cold north wind blowing, I plodded around in the lack yard, wondering what I could save."

1905

Rev. Andrew Moncol, s, celebrated in February the 50th anniversary of his ordination to the Congregational Christian ministry. Most of his ministerial service has been with Slavic immigrants in Minnesota and in Cleveland. In 1950 he visited Czechoslovakia to find out more about the religious conditions of the Congregational churches there, preaching in several Protestant churches in Prague and in Slovakia.

1907

Dr. Ruth Parmelee is establishing her permanent headquarters at 144 Hancock St., Auburndale, Mass., although she expects to be out of the States for five months, visiting Greece and Turkey, and other Middle East areas.

1908

Last fall Eugene C. Bird served as technical

leader for a party of Brazilian Farm organization leaders on a study of US agriculture which covered 13 states in 9 weeks. He has been asked to lead a group of Brazilian Extension Leaders on a three-months study and perhaps another group in the fall. Though technically "retired," he is busier than ever. Mrs. Bird has had the misfortune to break her hip, but they hope that she will be well enough for an Oberlin visit this spring.

1910

The University of Buffalo Press has recently published a report by Dr. Edward S. Jones "College Graduates and Their Later Success" which is a study of men graduates of the University of Buffalo twenty years after graduation.

Wilbur Swan is pastor of the First Presbyterian Church in Superior, Neb. Two of his sons are Oberlin graduates. Jon, '50, is teaching in Switzerland, and Arthur, '46, recently returned from a tour abroad with the Robert Shaw choral group.

Dr. and Mrs. Jesse F. Williams (Gertrude Finney) spent ten days in Panama during January. They made the trip by freighter out of San Francisco. Their home is in Carmel, Calif.

1912

Shirley Esther Lee's address is now Methodist Home for the Aged, 4353 Hamilton Ave., Cincinnati 24, Ohio. A bad heart keeps her in bed. She knows no one in Cincinnati, and she would appreciate cards or letters from her classmates and friends and visits from Cincinnati alumni.

Elma Pratt was in Oberlin in late March, en route to South America to work in the field of art. While here she gave a talk in costume and showed slides of Guatemala and Peru and samples of textiles.

1914

Mr. and Mrs. H. Dana Hopkins (Flossie Michaels, x) live in Landover Hills, Md. Mr. Hopkins is executive secretary of the National Association of Business Schools with headquarters in Washington, D. C.

1915

Matsuta Hara, t,m, has retired from the presidency of Seinan Jo Gakuen after 33 years (including 10 years of deanship). A new high school building has been named in his honor, "Hara Memorial Hall."

Merle Lyon has been appointed as Referee of the Appeals Council of the Social Security Administration for the southeastern area of the U. S. His headquarters are in Atlanta, Ga., and he will have charge of all of the appeals cases for the states of Georgia, Florida, South Carolina and part of Tennessee. After graduating from Chicago Law School in 1921, Mr. Lyon practiced law in Chicago until 1938, when he entered government service as a lawyer on the staff of the General Counsel of the Federal Trade Commission in Washington. Six years later he transferred to the Civil Aeronautics Board, specializing in route hearings involving applications for new airline routes throughout the world. From 1947-50 he served on the Vested Property Claims Committee of the Philippine Alien Property Administration, and for the past five years has been Chief Trial Attorney for the Veterans Administration, in charge of legal staff engaged in the defense of cases before the Veterans Education Appeals Board.

1916

Isiah Oberholtzer, tm, writes from Piney Woods, Miss.: "We are down in the deep South for the winter and to assist a very worthy cause of cementing good will among the races. We feel the Colored folks have been neglected in every field but the economic. . . . We will be back in Trotwood, O., by June."

1917

Henry R. McPhee, Jr., son of Dr. and Mrs. Henry McPhee (Mary Ziegler) '18, is engaged to Joanne Lambert. Henry graduated from

Princeton and Harvard Law School, served in World War II in the Navy, and is a member of the President's staff at the White House. Joanne graduated from Connecticut College, studied at the University of Geneva, Switzerland, for a year, and is on the staff of Rep. John Robison, Jr., of Kentucky.

Lillian Montgomery resigned as of May 1 from her position as executive director of the YWCA in Wilmington, Del. She has been in YW work for the past 26 years, serving as executive director at Clinton Island, Ia., Williamsport, Pa., and Saginaw, Mich., before coming to Wilmington in 1948. She plans to move to Washington, D. C.

1918

Frances Brown was married last Nov. 23 to "a fellow teacher at Roosevelt High School, Dayton, O., Ralph A. Price, a University of Illinois graduate, M.A., Columbia University, business law and banking — also a companion golfer."

Thomas Farquhar is president of the Gasflux Company, a small manufacturing concern which supplies the equipment and materials for the Gasflux process of brazing. The company has recently moved its plant from Mansfield to Elyria, O. Mr. Farquhar also owns Airlenco, Inc., which produces condensing filters to remove water and oil from compressed air lines.

1919

Leeds Gulick, x, is director of the field work program of Doshisha Seminary in Kyoto, Japan.

1920

Bruce Catton, x, has been named honorary chancellor of Union College, Schenectady, N. Y., for the year 1956-57. He will deliver the principal address at commencement exercises on June 10 and will receive the honorary degree of doctor of civil law. Mr. Catton is editor of American Heritage magazine and is well known for his books on the Civil War. His "A Stillness at Appomattox" won the Pulitzer Prize Award.

Ray Hengst has been promoted to secretary and general counsel of the Eaton Manufacturing Co. of Cleveland.



Halle-Spiegel

MADE MANAGER — Wilbert Montie, 27, former manager of the Halle Cedar-Center store, has been appointed manager of the new Southland store to be built soon at West 130th Street and Pearl Road, Cleveland, Ohio. Wilbert started his retailing career with Halle Bros. Company in 1930, following his graduation from Oberlin, and was merchandise manager for Halle's downtown store from 1942 to 1952, prior to his post at Cedar-Center.

1921

After nine years in Youngstown, N. Y., Rev. and Mrs. Frederic Helwig (Elmina Chatfield) moved to Sackett Harbor, N. Y., last year. Mr. Helwig is pastor of the United Church.

1922

Arthur Andrews is teaching economics, sociology and political science at Findlay College, Findlay, O. He was formerly superintendent of schools at Tontogany, O. Mr. and Mrs. Andrews and their three girls live in Bowling Green, O.

Ben Goodsell, x, plays viola with the Atlanta (Ga.) Symphony Orchestra.

Mrs. Henry Gould (Frances Wheeler) is teaching at Tennyson School in Sheffield Lake, O., and lives in Avon Lake.

Mr., x'23, and Mrs. Vincent Hart (Ruth Raine) spent Christmas with their son Fred, who is an A/2c at Travis Air Force Base in California. On their way, they stopped to see Mr. and Mrs. James Spillane (Grace Arnold, '21) in Bend, Ore., Mr. and Mrs. Wallace Sturtevant (Madge Baldwin, '23) in San Mateo, Calif., and Mr., x'50, and Mrs. Bradford Warner (Mary Beth Veend, '47) in San Francisco. They returned to Seattle via the coast route, the day after it was reopened after the floods.

Rev. Samuel R. McKinstry, tm, returned last July to serve the Presbyterian Church at Marion, N. Y., which was his first pastorate (1922-29). For the past 26 years he had served the Avoca Presbyterian and Howard Union.

1923

"New Frontiers in Rural America" (Public Affairs Press of Washington, D. C.) by Mrs. James Steer (Margery Wells) was published in February. The book is an outgrowth of her experiences in community improvement projects and provides practical suggestions on improving economic, social and cultural life in rural areas. She edits the Beaver Township Topic, a monthly newsletter. Living on a 75 acre farm gives her a grassroots view of rural problems.

1924

Mrs. Helen Stokes (Helen Hamilton) went to Charleston, W. Va., last September to be executive director of the YWCA. She is working with a staff of 10, plus several hundred volunteers, to carry out a program with more than 5000 enrolled. Charleston is a growing industrial city with people from all over the country.

1926

Mrs. Homer Coseo (Helen Lenhart, x) reports that her husband is an engineer with the Jeffrey Manufacturing Co. in Columbus, O.

Karl Florian Heiser writes: "At the time of our last reunion, 1951, I was doing clinical work and research in mental deficiency in New Jersey. Much has happened since then, especially in 1954. Was remarried and left Vineland Training School to set up a new treatment-training institution of my own in Kentucky. Failed to raise enough money; gave up and took a job with the Psychological Corporation in New York City. Now I have an easy and pleasant life evaluating industrial executives and a small amount of diagnostic and clinical work with people with psychological problems. One son is in the Marines, the other still in college. I hope to get to Oberlin for reunion in June."

LeMar Lehman has sold his duplex house and bought a smaller house at 3718 Reed St., Fort Wayne, Ind. He would be glad to hear from Oberlinians going through Fort Wayne.

Mr. and Mrs. Harry B. Price (Elizabeth Ruth) flew to Nepal in January. Harry has been appointed UN Economic Advisor to the Nepal government. They are living in the midst of the mountains and are not far from Mt. Everest.

Dr. Roberts Rugb is continuing his research in radiology at Columbia University Medical Center. His wife (Harriet Sheldon Rugb, '27) has charge of the nursery department of the Town School, a private school in New York City. Their daughter Mary Elizabeth, '49, and her husband Jarrard Downs, '49, with their children, Jennifer and Michael, have returned from a year's exchange teaching in Europe. Jarry is back at Gilman School in Baltimore, Md., where he has taught for several years. Their son, Bill, '58, is at Oberlin.

1927

Mrs. Walter Blocher (Katharine Moulton, k) is living in Canton, O. Her husband is assistant sales manager for Republic Steel Corp. there.

1929

Dr. and Mrs. Harold F. Wherley (Winona Jack, '31) have a son, Harold, Jr., born on Aug. 11, 1955. They live in Stone Creek, O.

1931

After five years at the Cleveland Child Guidance Center, Jessie Bowen has become psychiatric casework supervisor at the Crile VA Hospital in Cleveland.

After spending 1954-55 on a Ford Foundation grant studying at the University of California, Joseph Himes is "back at the old stand," teaching at North Carolina College.

1933

Jessie M. Dike is director of the adult program at the YWCA in Jersey City, N. J. She is living at 419 W. 115 St., New York City.

1934

Robert Eisenhower has been appointed to the newly created position of director of public relations for the New York Central Railroad.

Maylon Hepp, professor of philosophy at Denison University, Granville, O., is author of a textbook "Thinking Things Through" published in March by Charles Scribner's Sons.

1935

Mr. and Mrs. Robert Bliss (Ann Cooke) have moved to Arlington Hts., Ill., about 25 miles from the Chicago "Loop." Bob is with National Carbon Company in Chicago. They have 4 daughters, Virginia Ellen, 11, Peggy, 8, Betty, 6, and Lucy 5 yrs.

Mrs. Eric Orling (Alice Eigert) writes from 90 Parkwoods Rd., Manhasset, L. I.: "We are settling down in our new home on Long Island. Eric was elected president of Baker Castor Oil Company, subsidiary of National Lead, in December, and is now learning the art of commuting to the fantastically big city of New York. Our children, now 12, 8, and 7, are adjusting to the newness of things better than their parents are, though I am sure we shall be happy here in beautiful Manhasset."

1936

On January 1, Richard Aszling became a general partner in the firm of Earl Newsum & Co., public relations firm, New York City.

Mr. and Mrs. Gordon Farndell (Teresa Howland) and Carolyn (8) are in Ann Arbor, Mich., for the school year. Gordon is completing residence work for his Ph.D. in musicology at the University of Michigan. He is on leave from his teaching position at North Central College, Naperville, Ill.

Mrs. Howard A. Garnett (Gretchen Nobis, x) is teaching singing at Western Reserve University. Her husband is treasurer of the Dairy-Pak Corp. of Cleveland.

Mr. and Mrs. J. Stewart Ryall (Lucy Woodruff, '37) have moved to 977 Carlisle Ave., Hamilton, O. Stewart is an accountant at the General Electric Company plant in Evendale, O.

1937

Laurence Perrine, associate professor of English at Southern Methodist University, Dallas, Texas, is author of *Sound and Sense: An Introduction to Poetry* published in January by Harcourt, Brace & Company. The Perrines have two sons, David, 5, and Douglas, 4.

Tracy Strong, assistant principal of the International College of the American University of Beirut (Lebanon) writes: "We seem to have been travelling during 1955, or rather meeting or sending off friends at the airport or docks. . . . Certainly Beirut is very much fulfilling its historical role of being the transshipping point between east and west with over 80 daily landings and takeoffs at the International Airport. . . . As you can gather, we are not isolated, even though remote from part of the world. You have undoubtedly been aware of the continuing tensions in this whole area, but unless you have visited the people, you may find it difficult to



ELECTED PRESIDENT—Dr. W. Hobart Hill, '19, professor of human relations at Missouri Valley College and resident administrator of the American Humanities Foundation, was recently elected first president of the newly organized Missouri Sociological Society. His wife is the former Neva M. Johnson, '17. They have two children, John H. and Carol Jeanne.

appreciate the fact that there is still war in the Holy Land, that each day individuals are being shot at and killed on both sides of the very inadequately-drawn armistice line of 1948. . . . Is it any wonder that solutions are difficult, when, even, perhaps especially the students propose that the only way to bring peace is through war? . . . Our student body has not changed a great deal, except that we are finding it increasingly difficult to keep up with the growing demand for education in this whole part of the world. Our elementary school literally turns away a thousand students every year. . . . Our three children came through the year in fine style—Terry, 6½, is in first grade in an excellent French school; Tony, 4, is attending an American-type nursery school; Lauretta, 3, keeps busy and happy at home.

1938

Mr. and Mrs. Will Heiser and family returned to the U. S. from New Delhi, India, in December. After visiting relatives and friends along the way, they arrived in Washington in mid-January. Bill resigned from his government position and joined the firm of Justin & Courtney, Consulting Engineers in Philadelphia. On Feb. 16 he left the States again—this time for Lahore, Pakistan, where he is project manager supervising the construction of two small hydro-electric projects for the Pakistani government. Since he expects to be there only a few months, the family is living in Silver Spring, Md.

1939

Henry L. Burnett is a member of the newly created Consolidated Training Department of the American Optical Co.

Mr. and Mrs. Francis Gasser (Edda Penko) have returned from Norway and are now in Las Cruces, New Mexico. Mr. Gasser is in the wage classification division of the White Sands Naval Proving Grounds.

Mrs. Clifford Harvout (Nellis DeLay) has been living in Nanuet, Rockland County, New York, for the past six years. Formerly on the WQXR music staff, she is a cellist in the New York City Center Ballet Orchestra and the Chautauqua Symphony. On April 15 she appeared as soloist with the Suburban Symphony, playing the Saint Saens Concerto for Violoncello.

Mrs. James McEnery (Agnes Nordin, x) is secretary to the purchasing agent of the Dayton Foundry, Dayton, O.

J. Laurence Willhite has been appointed Dean of the College-Conservatory of Music in Cincinnati, O., effective September 1. He is now assistant professor of music education at the University of Cincinnati and coordinator of the mu-

sic education department for the College-Conservatory.

1940

Mrs. Wilbur Eastman (Margaret Cheney) and her family have moved to 223 Bear Brook Drive, R.D. 2, Westwood, N. J. Her husband's firm, Prentice-Hall, Inc., is building a new building in Englewood Cliffs, N. J.

Mr. and Mrs. Robert W. Edgar (Mary Jane Hoppe) are in England this year. Dr. Edgar is an exchange professor at Homerton College, Cambridge.

Allen Siebens is assistant to the president of American Machine and Foundry Co., New York City. Allen and his wife live in Essex Fells, N. J.

Louis J. Szabo is a sales representative for radio station WSRS in Cleveland Heights, O.

1941

Arnold Blackburn will be in Europe next year on a Fulbright Fellowship. Robert Requa, '50, is "filling in" for Arnold during 1956-57 and will be teaching organ at the University of Kentucky and organist at Christ Church in Lexington, Kentucky. At the present time, Bob is Minister of Music at the Congregational Church in Nantucket, Connecticut.

Robert Hadley, x, is a mechanical engineer with the Diesel Motor Division of General Motors in Detroit, Mich.

1942

Jean Antes, Dean of Women at Midland College, Fremont, Neb., is president of the Nebraska Personnel and Guidance Association for 1956.

J. Warren Brett, x, is on the advertising sales staff of Look Magazine.

Joy Coombs is a secretary in Denver, Colo.

Mrs. Eugene Gordon (Mary Green) writes: "We are moving to Tachikawa Air Force Base just outside Tokyo and shall be there until July, 1957. Gene takes the place of Jarvis Strong, x'40, who is returning to the States.

After seven years in Japan, most recently as consul in Sapporo, Daniel Meloy is returning to Washington for an assignment in the Department of State.

Sydney Merrill, x, is a partner in a general store in Bethlehem, Conn.

After six years as pastor of the Second Congregational Church in Holyoke, Mass., Rev. Jerry W. Trexler, t, became pastor of the Congregational Church of San Mateo, Calif., on March 1.

1943

Gordon Hoddinott has been with the Dobeckmun Company in Cleveland for almost nine years, and at present is supervisor, Laminated and Extruded Products Division. He continues his music as baritone soloist at the Church of the Cross in Cleveland Heights. Gordon and his wife, Mary, announce the birth of their first child, Thomas Edwin, on Feb. 21 and write that "Tommy has already taken over as boss of the household."

In April, Rev. George A. Johnson became pastor of the First Presbyterian Church of Ashtabula, O. Formerly he was pastor of the First Presbyterian Church in Bucyrus, O.

Mr. and Mrs. Francis Kearns (Loretta Masters) report the birth of Patricia Louise on March 5 in Bozeman, Montana.

Mrs. Clifford Nordstrom (Harriet Brown) writes: "We're glad to be back in Ohio! Clifford was transferred from his position of Chief of Special Services, Lebanon, Pa., VA Hospital to the same position at the Dayton VA Center on Jan. 15. No time to notify Oberlin friends beforehand." Their new address 713 Oxford Ave., Dayton 7, O.

Mrs. Hugo Wagner (Pat Holden, x) recently broke her leg riding horseback. Her husband is a structural engineer with the Air Defense Command at Colorado Springs. The Wagners have three children—Ann, 11, Jeanne, 7, and John, 5.

Herbert G. Weinberg is a student this year at the University of Wisconsin. He is married to Gabriela Ramirez.

1944

Patrick Abare, x, has been transferred from

Anglo Bank at Red Bluff, Calif., to the Crocker Anglo National Bank at Merced, Calif.

After a year and a half as Registrar and Director of Placement at Wilson College, Chambersburg, Pa., Janet Jacobs has changed duties and is now Dean of Freshmen and Director of Placement.

Mrs. James Mowery (Laura Willmore) is a social worker in New York City.

For the next three years, Virginia Pidgeon will be serving as a nurse at the American University of Beirut in Lebanon.

Dr. Donald H. Shimler, stm, begins new duties on May 1 as minister of education at the Bronxville Reformed Church in Bronxville, N. Y., a residential community in Westchester County. In May, the church will break ground for a four-story educational building, fellowship hall, chapel, and extension to the sanctuary chancel. Dr. Shimler, who received the doctor of education degree from Columbia University in 1953, has been minister of education at Trinity Reformed Church in Canton, O.

John Trowbridge, x, is traffic manager for the Kerr Steamship Co. of Seattle, Wash.

Mr. and Mrs. Edward Wagner (Leonore Uhlman) have a second son, John Christopher, born on Feb. 9 at the Japan Baptist Hospital, Kyoto, Japan. Leonore and the children are living in Kyoto while her husband studies Korean language and history and completes work on his Ph.D. thesis.

1945

Mr. and Mrs. Robert F. Benson (Lois Stockton) of Pittsburgh, Pa., have a son, Robert Davis, born March 4.

Dr. Ralph D. Brown, x, recently completed Army Medical Service in Munich, Germany, and returned to practice internal medicine in Everett, Wash. Ralph is on the staff of the Everett Clinic. Ralph and his wife have four children—daughter, Noel, son, Dexter, and twins, Gretchen and James. They live at 1112 Grand Ave.

Mr. and Mrs. Emmett Bullard (Frances Wetach, x) have a third daughter, Kathy, born Aug.



WINS ESSAY CONTEST—Walter B. Wright, '36, staff assistant in the finance department of the Chesapeake and Ohio Railway Company, is winner of the first prize of \$750 in the New York Railroad Club's 1955 essay contest. Walter's paper was entitled "Suggestions for Changes in Rates to Improve Railroad Traffic Volume and Net Earnings, with Contestant's Views on Improving the Competitive Position of the Railroads." Walter joined the Chesapeake and Ohio finance department in Cleveland in 1950, after serving as staff assistant to the president in the New York office.



ELECTED TO BOARD OF DIRECTORS of the Metropolitan Opera Guild, Inc. was Mrs. George Bassett Roberts (Jerry McCord, '28). She will work on the opera's educational program for secondary schools in Westchester County.

During the past year she has been working for the Opera Guild's program of education for students at the secondary school level, particularly in Larchmont and Mamaroneck.

Jerry is the wife of a vice-president of the First National City Bank of New York and was active for many years in parent activities in White Plains, serving as trustee of the enrollment committee and chairman of the endowment committee.

The Robertses have five children—Pamela, a freshman at Oberlin, David, a sophomore at Choate Preparatory, and Judith, Katherine and Helen—all students at Windward School.

28, 1955. They live in Medford, Ore., where Emmett is branch manager of Blake, Moffitt and Towne Paper Co.

Dorothy Gray, x, is a geologic draftsman for Anaconda Copper Co., Reno, Nev.

Mrs. Granville Hurlong (Georgette Collins, x) is teaching at Sampson School, Detroit, Mich. Her husband is in the Detroit traffic department.

Mr. and Mrs. Miner Long (Sybil Wheaton, '45) have bought a house in a new subdivision in Wichita Falls, Texas, and are "out in the wide open spaces." It is their first home out of an apartment. Their daughter Susan is 8 months old.

Mrs. Robert Phelps (Rosemarie Beck) had a painting reproduced in *Art News* in March. It was one of the illustrations in an article on modern expressionism.

After completing one year of residency at North Carolina Memorial Hospital in Chapel Hill, Dr. Charles Whitchee has gone to Duke Hospital in Durham, N. C., for his second year of anesthesia residency. His family now consists of two boys and one girl.

1946

Margaret Amberson returned to the U. S. in late February, after spending 8 months in Europe, most of it with friends in Britain. She visited her sister in California during March and reported that plans for the summer were still indefinite, though she would eventually secure a position in occupational therapy.

Mary Jane Corry has been studying and teaching piano in the preparatory department of Northwestern University this year. In the fall she goes out to Walla Walla, Wash., to teach piano at Whitman College.

Mrs. Robert Reiff (Helen Hayslette) is a secretary for a construction firm in St. Cloud, Minn.

Her husband will conduct a tour of students to Europe this summer for Dr. Louis Lord's Bureau of University Travel. Bob recently won a prize for a painting entered in the Western New York show at the Albright Gallery in Buffalo.

Emmert Schaur, x, is working for the Metropolitan Edison Co. in York, Pa.

Midge Sutherland is working at the Benton & Bowles advertising agency in New York City, and would welcome Oberlin visitors—118 W. 13 St.

Chaplain Francis Wise, t, writes: "Back from Manila, Philippines. Returned the 'wrong-way' to make round-the-world jaunt, stopping in Germany long enough to pick up the oddity of Chanute AFB commonly referred to as the 'Blue Bug' (a three-wheeled Messerschmitt). Family flew home via Honolulu. We have bought a home in Rantoul, Ill., just outside the Chanute AFB. Our choir now composes as many as formerly attended the chapel, so work progresses nicely."

Mr. and Mrs. John Copeland (Alice Tear, '48) have bought a house at 1807 Vollmer Drive, Glenshaw, Pa. "The house is in Mt. Royal Village, a lovely residential area dating from 1940." This summer John will be teaching graduate courses in the philosophy of education at the University of Illinois. He is assistant professor of philosophy at the University of Pittsburgh.

1947

Dorothy Downing is teaching French, Spanish and English at the dependents' high school on Clark Air Force Base in the Philippine Island.

Since completing his Ph.D. degree in physical chemistry at the University of Michigan in 1954, Robert Euler has been working for the du Pont Company. He is a research chemist at their plant in Waynesboro, Va., working on "orlon" research. Bob married Dorothy Benson in 1951. They have two children, a boy 4 and a girl 1½.

Arthur Kratzert is a civil engineer and is living in Meriden, Conn.

Frederick R. Strasburg is assistant minister of South Congregational Church, Springfield, Mass. He is completing his third year at Andover Newton Theological Seminary.

Mrs. William Wakefield (Marilyn Snyder) writes: "Bill's new job of tax assessor and collector for the Palmer School District and city of Palmer, Alaska, takes us to this town in the heart of the Matanuska Valley, the agricultural center of Alaska. Willy, 5, Cindy, 4, and Steve, 2, will be well-versed on this section of Alaska. Are there any other Oberlinians here?"

1948

Dr. and Mrs. Judson Albaugh (Carolyn Darling, '51) are in Syracuse, N. Y., where Jud is a psychiatrist at the VA Hospital and Carolyn is busy with Nancy Jeannette, 17 months, and Patricia Jane, 5 months. They are enjoying the art exhibits and concerts in Syracuse, and are active in the First Baptist Church.

Mr. and Mrs. Marshall H. Bull (Elizabeth Carr) of Brookhaven, N. Y., announce the birth of their second child, Jonathan Douglas, on Jan. 25.

William P. Davis, Jr., writes: "Barbara and I are enjoying Dartmouth very much. We're living about 9 miles out in the country in a beautiful house at Etna, N. H. Glynis and Jennifer (born Oct. 6) are enjoying it too."

Mrs. John Jolley, Jr. (Shirley Kjeldsen) writes: "We have been in Washington since September, while John has been in a training program in the Department of the Interior. We are going back to Fort Hall Reservation (in Idaho) on April 20 and hope it will be a long time before we leave the west, the mountains and our dog!"

George Richard Ross is tabulating manager of Argus Camera, Inc., in Ann Arbor, Mich. George and his wife have a family of five children.

1949

Don Campbell, line coach at Fairview High School (O.) last season, has been promoted to head coach.

After completing their first term as missionaries under the Methodist Church in India, Rev. t, and Mrs. Maran Garrison have spent this year on furlough, studying at the University of

Toledo. Maran will receive his M.A. degree in sociology in June. During his first term in India, he was superintendent of the Puntamba District of the Bombay Conference; on his return to India in May, he will become superintendent of the Poona District.

Mr. and Mrs. Robert Hodgkinson (Esther Kissane) have purchased a home at 1535 Winchester St., Lyndhurst, O. Bob is teaching music in the South Euclid-Lyndhurst public schools.

Eugene Jones, x, is teaching at the Washington State College of Education in Ellensburg, Wash.

Rev. Tunnie Martin, Jr., t, is a missionary with the Methodist Church, serving in Lodhipur, Shakhjampur, U. P., India.

Mr. and Mrs. Kent Miller (Joanne Tucker, m'50) live in Slingerlands, N. Y., a suburb of Albany. Kent is a scientist with the New York State Health Department.

Eva Sandis is a sociologist at the Human Resources Research Office, George Washington University, Washington, D. C.

Rev. and Mrs. David Stambaugh (Harriet Heywood) have a second daughter, Ann Brady, born on March 12. Susan is two years old and "pleased as we with the new sister." Dave is at Trinity Cathedral in Cleveland.

1950

Mr. and Mrs. Theodore Conner (Kathryn Wahlgren, '48) and their two boys moved from Connersville to Kokomo, Ind., in February. Ted is a salesman for Socony Mobil Oil Co. While they were in Connersville, Kay was director of music for their church and had a number of private pupils. Ted was active in Rotary, and they both were in a vocal ensemble group in Richmond. They hope to see Oberlin friends passing through Kokomo—605 Holly Lane.

Mr. and Mrs. Richard Duggan (Jean Mitchell) announce the birth of Mary Martha on March 22. Their son, David, is now 3 years old. Dick is attending the U.S. Naval Postgraduate School in Monterey, Calif., taking a three-year course in electronics engineering.

Mr. and Mrs. Philip Gehring (Betty Burns) announce the birth of Thomas Carl on March 10 in Davidson, N. C. Their daughter, Kristin, will be four next July.

Margaret Temple and Duncan Goldthwaite were married in Trinity Protestant Episcopal Church, Hattiesburg, Miss., on Feb. 4.

Harold Hempling, m, is teaching and doing some research in the department of physiology at the University of Pennsylvania School of Medicine. He lives at 944 Rocklyn Rd., Springfield, Pa.

Richard Hill, whose stage name is Richard Bacon, has the title role in *The Changeling* at the Shakespeare Theater Workshop, New York City.

He plays under the name Bacon because Actor's Equity already has a Richard Hill registered.

Dick recently returned from Cuidad Turjillo, Dominican Republic where he was singing in a sextet at the World's Fair.

Richard Hungerford, x, graduated from Hiram College in 1950 and served in the Naval Air Force. This year he is studying at Kent State University. The Hungerfords have two children, Amy, 2½, and Paul, 1 yr.

Bruce Kinsey and Barbara Jane Probst were married at Forest Hill Presbyterian Church, Cleveland, O., in March.

Mr. and Mrs. Richard Linde (Janet Huntley) have a second daughter, Peg, born on March 22. After a summer visit to her home in Ann Arbor, Mich., they will return to Japan for work as educational missionaries under the Methodist Board of Missions. During their first two years in Japan, they will study Japanese in Tokyo and then will be in Osaka where Dick will teach English at a Japanese university.

Mrs. John Mong (Mary Mahood) has joined Little, Brown's publicity department as assistant to Edwin Seaver, advertising and publicity manager. Formerly she was an editor with Macmillan's subsidiary rights department.

Donald Morrall, x, is a salesman in Dallas, Texas, for Lifetime Foam Products Co.

Mrs. Lester A. Ott, Jr. (Patricia Speelman, x) is teaching in the Green Bay, Wis., School for

the Deaf. Her husband is a Methodist minister in Green Bay.

Report from the Morion Polsters (Jean Parkes, x'52): "We just graduated from law school at the U. of Michigan, had a new baby girl, Janet Elisabeth in January, and moved to Rochester, N. Y., where Buck is associated with a law firm doing mostly trial work. We like the city, the work, and most of all, being out of school!"

1951

John Cawelti received his M.A. degree from the State University of Iowa in February and is continuing study there for his Ph.D. degree in humanities.

Howard Clarke, Jr., x, is assistant manager of the C Lazy U Ranch at Granby, Colo.

Marlene Brey of Cuyahoga Falls, O., and James M. Denny will be married in June. Marlene graduated from Smith College and is employed at the research laboratory of the Standard Oil Company in Cleveland. Jim is a graduate student in psychology at Western Reserve University and is also working at Crile VA Hospital.

The engagement of Margaret Dolliver to Alan S. Goodyear was announced in March. Alan is a graduate of Auckland University College (New Zealand) and the University of Minnesota, and Margaret is a student at the University of Minnesota. Alan began a new job as a civil engineer in British Columbia in April. A June wedding is planned.

Sam Feinstein is completing his fifth year of teaching strings and orchestra in the public schools in Cheyenne, Wyo. He expects to go to Israel next fall.

Harold C. Fritts received the Ph.D. degree from Ohio State University in March.



Maxheim

JOINS STAFF AT DRAKE—Ellen (Nellie) Stuart, '51, has joined the faculty at Drake University, Des Moines, Iowa, as associate professor of singing. A soprano, who studied under Miss Marian Sims at Oberlin, Ellen won high praise from the music critics for her performance last December in singing the soprano role in the Messiah, with a chorus of five hundred at the KRNT Theatre Auditorium in Des Moines. The presentation is an annual event at Drake. Recently she sang Virgil Thompson's Stabat Mater for soprano and string quartet at a regional convention of MTNA. The Drake faculty string quartet played. She is soloist at Grace Methodist Church in Des Moines and has made a number of TV appearances in the area.

Mr. and Mrs. Richard D. Johnson (Virginia Talbot) announce the birth of Garth Talbot on March 9. They live at 1506 Olive St., Coatesville, Pa.

Sylvan ("Tommy") Joseph, Jr., spent the past year in Europe on an architectural fellowship. He is now working for Abraham W. Geller, well known contemporary architect, in New York City. "Should any of my friends come to New York, I will be very glad to swap tales with them at 417 Park Avenue."

After full time study in English literature at Brown University during 1954-55, David McKay is now an instructor and continuing graduate study on a part-time basis.

Salvatore Martirano has won a Rome Prize Fellowship for 1956-57 for study at the American Academy in Rome, Italy. He will study musical composition.

Dr. Alden R. Parker is interning at University Hospital, Ann Arbor Mich., and will start a three-year dermatology residency there in July. His wife, Mary Abrams of Buffalo, N. Y., is a senior in the School of Education of the University of Michigan. They have a son Matthew Adams, 14 months old.

Bruce Swinehart has completed his Ph.D. degree in chemistry at Purdue University and is a chemist at Mallinckrodt Chemical Works in St. Louis. He is living at 1518 Swallow Drive, Brentwood, Mo.

On Feb. 1, Rev. Rexford Tucker became pastor of the newly federated Schaghticoke (N. Y.) Federated Church, in which Methodist and Presbyterian churches have joined forces.

1952

Noel Adams completed his Navy service in April and has a job with the Alcoa Steamship Company. He will be working in their New Orleans, La., office.

James Beck spent last year studying painting in Italy. He is now teaching school in New York City, but will return to Italy this summer to be married.

Cecilia Bradbeer and Dr. Maarten Smit Sibinga of New York were married in the Presbyterian Church in Swarthmore, Pa., on March 17. Maarten graduated from Leiden University Medical School and is on the staff of the pediatrics department of New York University-Bellevue Medical Center.

Robert Buechner, Jr., is in the advertising department of the Cleveland office of Crowell-Collier Publishing Co.

Pvt. Cornelius "Mickey" Cochrane is stationed at Fort Sam Houston, Texas, and is assigned to work in Special Services. He is engaged to Patricia Ketcham of White Plains, N. Y., a junior at Goucher College. Wedding plans are indefinite, depending on his Army assignment.

Warren Dusenbury, x, graduated from Yale University and is completing his M.B.A. degree at Harvard Graduate School of Business Administration this spring. He was recently named as one of the 1956 Baker Scholars, the highest scholastic honor given to students, bestowed each year on the top five per cent of the second year students.

Ralph Edson, Jr., is a production trainee at the Ansonia (Conn.) plant of the American Brass Co.

"You Can Own 8 Airplanes" by Fritz Harshbarger in the April 1 issue of the American Weekly describes the flying club the "Sky Roamers" of Burbank, Calif., and their experiences in "pooling" flying time and planes and "flying around the country because it's the cheapest, fastest and safest way to travel."

Mr. and Mrs. Robert Kelly (Carol Nuelsen) have moved to San Marino, Calif. Bob is a junior executive in a veterinary pharmaceutical firm and Carol is working as a bookkeeper in Gardena.

Robert McKay finished his Ph.D. in organic chemistry at the University of Wisconsin in March and has begun work at the Polychemicals Department of the du Pont Company. His wife (Ginnie Long, '51) "retired" from her secretarial job in Madison, Wis., in early February—their "first clan member" Lynn Ann arrived on Feb. 29. They are getting settled in an apartment at 364 Court Drive, Lancaster Court Apartments, Wilmington, Del., and hope to see Oberlin faces soon. . . .

A picture of Mrs. Bruce Pennybacker (Dolly Kang, x) and her daughter, Mindy, appeared in the Feb. 6 issue of Life Magazine illustrating an article on "Celebrating the Birthday of a Four-Year-Old." Mindy is the youngest pupil at the Gesell Institute, child development school at Yale University. Her father, x'51, is a student at Yale Law School.

Mr. and Mrs. R. Thomas Priestley (Marilyn Seagrave, x) are in Los Angeles, Calif. Tom is an aeronautical engineer at Douglas Aircraft Corp., and Marilyn is studying part-time at University of Southern California.

Susan Randolph and Harold Boverman were married on Feb. 10 in Phoenix, Ariz. Hal graduated from the University of California at Berkeley and is a fourth year medical student at the University of Chicago. After her graduation, Susan taught a year in Phoenix, Ariz., studied in Germany a year, and taught first grade and played in the Symphony in Birmingham, Ala. This year she is teaching third grade at the University of Chicago Laboratory School. After Hal's internship next year in Madison, Wis., he will probably go into pediatrics. Sue and Hal will welcome Oberlin visitors at 5220 Kenwood Ave., Chicago.

Pvt. James Vermilya writes: "In the fall of 1954, I received a master's degree in botany at the University of Minnesota. Then Uncle Sam drafted me into the Army and at present I am a lab technician in a dispensary at the Rocky Mt. Arsenal near Denver."

Mr. and Mrs. Harold B. Ware (Laura Galatha) announce the "launching" of Leslie Wrenn Ware on Feb. 22 at Women's Hospital, Cleveland, O.

1953

After completing Military Service last December, Frank Blume headed for Boston. He is a Technical Research Assistant at M. I. T. working on an experimental project under the direction of Herbert Jenkins, '48, who is teaching Psychology at M. I. T.

Mr. and Mrs. James Bryan (Mary Driscoll, x) are in Norfolk, Va. Jim is employed in the Inland Waterways Division of Esso Standard Oil Co. They have two children.

An August wedding is planned by Jane Sterrett and Sam "Lee" Caldwell. Jane, a graduate of Clarion (Pa.) State Teachers College, is teaching in Shaker Heights, O. Sam is a junior in the School of Dentistry at Western Reserve University.

After his release from the Army last fall, Roger Hahn enrolled at Ohio State University as a graduate assistant in chemistry.

James Lancashire has been transferred from George Air Force Base to McClellan Air Force Base. It's a move from the desert area to civilization, as McClellan is near Sacramento, California.

Chaplain Sterling L. Long, t, writes: "Arrived at Fort Huachuca, Ariz., in January after 16 months of duty in the Far East. It was a rich experience and many insights were gained from how people live in that part of the world. During the months in Korea was the greatest lesson I have had in appreciation for the U. S. and its ways of life."

Marcia Mattson and Robert T. Curran plan to be married in May. Marcia has been secretary in the Office of the National Committee for an Effective Congress in Washington. Bob graduated from Haverford College in 1953 and took his Master's in history at Columbia University. He is working for the U. S. Information Service, and he and Marcia will be going to West Berlin in late May.

Report from Lt. (j.g.) and Mrs. John L. Nicholson, Jr. (Evelyn Sadona, x) from Jacksonville, Fla.: "We are property owners now—bought a lovely house with a huge yard. The twins, Jenny and Jackie, and Paula are fine. John is in Cuba for gunnery practice and about the end of July will leave for the Mediterranean."

Steve Nordlinger is on the staff of the Sunday News of Ridgewood, N. J.

A/2c Gus Potter has been transferred to Sheppard Air Force Base, Wichita Falls, Texas.

Dorothy Prince is in charge of the audio-visual center at the Agricultural and Technical College of North Carolina. The school has an enrollment of 2500. "The Center is in the embryonic stage, but I have dreams and plans. There is never a dull moment as I am technician, consultant, pro-



ANCHORS AWEIGH—Three recent draftees meet at the United States Navy boot camp at Bainbridge, Md. They are (left to right): George Kaufman, '54, John Van Steenwyk, '53, and Kyle Jones, x'55. At the time the photo was taken, George was about to leave for duty at Little Creek, Va., John was assigned to the supply department of a submarine tender, (the USS Orion which is docked more or less permanently in Norfolk), and Kyle was scheduled to report to the USS New Jersey battleship.

jectionist, teacher and secretary. In addition to my center duties I have a part-time teaching job."

The engagement of Natalie Rojansky to Brooks Tillotson was announced in March. Natalie is studying music composition at Columbia and Brooks is studying French horn at Juilliard School of Music. A spring wedding is planned.

Since July, 1955, Felicia Spira has been in Israel. She is working as a research psychologist in testing for the Israeli Civil Service Commission in Jerusalem, but plans to return to the States in July and to resume her graduate study in the fall.

After completing military service last December, Alan Wadsworth worked temporarily for the A & P Tea Company for retailing experience and for a market research firm on surveys. In April he joined the training program of Leo Burnett, Inc., the largest advertising agency in Chicago.

Pvt. Thomas E. Warner is with the 24th Division Band in the Far East.

1954

Pvt. Allen L. Beatty and Margaret E. Coon planned to be married April 6, but we have no details as yet. Allen is stationed at Fort Knox, Ky.

Pfc. Frank Connor writes: "I've been stationed with an army unit at the Keflanik base in Iceland for almost 8 months now, but will be returning to the States for discharge about the middle of July. I'm the communications chief in an infantry unit at present. I don't recommend Iceland as the ideal vacation spot for anyone! My wife, Dorothy Crawford, '55, is waiting for me in New Hampshire."

Mr., m. and Mrs. William Garee (Betty Boyd, '38) announce the birth of James Frederick on Feb. 24 in Fostoria, O.

Pvt. Charles Howard Goodrich writes: "I've endured a chilly winter in Friedberg, Germany, and am looking forward to summer. Thus far I've visited Paris, a most impressive city, and Borchtesgaden down in the beautiful Bavarian Alps. I shall return to the States late in the summer to be released from the service and then soon thereafter marriage to Leslyn Michels, '55, and then graduate study in preparation for a teaching career. If any Oberlinians are in Friedberg or Frankfurt this summer, I'd be more than happy to see them."

Hope Griswold and Daniel Murrow will be married in June. Hope is completing her master's degree at the New York School of Social Work this spring and Dan is a graduate student in sociology at New York University.

Charles Habernigg is working in urban redevelopment and slum clearance projects in New Haven, Conn.

Mary Kaserman is an occupational therapy student at Columbia University.

Sp./3 Charles William Keighin has been transferred from El Paso, Texas to Fort Sill, Okla. He is with the H & S Btry., 246th FA MS/Bn.

Lt. Beryl Warden, Jr., x, is an Air Force pilot, stationed at the Greenville (Miss.) Air Force Base.

Lt. and Mrs. James E. Watkins, Jr. (Carol Wightman) have been transferred from Texas to Westover Air Force Base, Mass. Jim is a navigator with the 380th Air Refueling Squadron.

Lt. and Mrs. Alan Whitfield (Dianne Morgan, x) are in Dayton, O. Alan is stationed at Wright Patterson Air Force Base and Dianne is working as a secretary.

1955

Larry Bandfield reports that after one semester in Michigan Law School, he decided that law was not for him, and transferred to the School of Education, where he is completing certificate requirements for teaching social studies in high school.

Olivia C. Scheuer of New York City and W. Wayne Battelle, Jr., x, were married at her home on Feb. 26. They are living in Williamstown, Mass.

Frances Cressey and Bradbury Seasholes announced their engagement on March 29. They plan to be married in Syracuse, New York, on Aug. 31 and invite all friends there to attend. Brad is a grad student at the University of North Carolina and expects to finish his Master's degree next February. Franny is a social worker in Boston and will plan to work in the Chapel Hill area next year.

The engagement of Jimmie Sue Evans and David Daniels was announced in March. Sue is teaching at home in Steubenville, O., this year, and Dave is a graduate student in musicology at Boston University.

Mrs. B. Frank Foster (Sara Pennegar, x) is a secretary at the Presbyterian Board of Christian Education in Philadelphia.

Henry Jadow is one of the 25 first-year students at Yale Law School appointed to the editorial board of the Yale Law Journal, a monthly review published by Law School students.

Sarah Kagy and Donald Diller were married at the First Presbyterian Church in East St. Louis, Ill., on March 3. Don spent four years with the Navy in the Pacific and is now a senior in education at the University of Illinois.

Louis Malucci reported for Air Force duty in Texas in March. He drove from Rochester, New York, stopping to see a number of Oberlin friends on the way. John Palmer and Jim Kincaid are also stationed at Lackland.

Katherine Matthews and George Shambaugh, 3rd, '54, announced their engagement in March. They are both in New York this year, Katherine studying physical therapy at Columbia University and George a second year student at Cornell Medical School.

The engagement of Elma Matthias to Carl Tyler, Jr., has been announced. A June wedding is planned.

Anita Schneer, x, professionally known as Anita Sheer, is with Carlos Montoya, Flamenco guitarist, as guitarist and vocalist. They appeared in a Flamenco Concert at the Brooklyn Academy of Music on March 31.

Michael Siegel has been appointed assistant instructor in psychology at Douglass College, New Brunswick, N. J., and is also continuing his graduate study at Rutgers University.

So Well Remembered

(Continued from page 19)

more hospitals, more knowledge, and more facilities, the Oberlin hospital has steadily gone upwards to greater and finer services, — so that its distinctiveness of superiority continues? Or did we, as it was easy for us easy-going ones of 40 years ago, simply think that our hospital would just go on being a pretty good hospital for a town of our size, and never give a thought to the wonderful day when a whole health center might be developed around it that would amaze the founders of this prime community?

IN 1916, WILDER HALL, then the Men's Building, gave the college a definite distinctiveness, at least among Ohio colleges, as an early experiment in student men's unions. I think it so typical of the course of our growth here that we remained content and incurious as to what imaginations and generosities had produced it; and once again with the personal privilege I humbly thank Mr. Wilder, now that I know at last who it was that afforded me social and recreational delights for my college hours which were beyond any of my previous experiences. But there will be other Mr. Wilders; and if the graciousness and comforts of Oberlin College today seem awesome and impressive to us old timers, let us all try to shake off our diffidence and our modesty and our humility long enough to dream of the days when no colleges in the world will be more beautiful, lovely, or attractive than this very same old Oberlin of ours, with which we have lived so closely as not to have always noticed her vigorous appeal and her swift risings to the acceptance and admiration of the good people everywhere. . . .

I know you have discerned whatever of moral I have put into these wandering words. It is that our College is a very great and singular college; that it will increase in its attraction to the people everywhere who will nourish and expand and beautify it; and that its inseverable twin, the community of Oberlin, needs only to realize its own strength and talents to grow to be the most shining college-town community in all this wide republic.

LOSSES IN THE OBERLIN FAMILY

1891

EMERY — Mrs. Rufus Franklin Emery (Alice Jones) died Sunday, April 8, in Buenos Aires, Argentina, at the home of her son, Rufus H. Emery, '23, and his daughter-in-law, the former E. Louise Hyde, '23. This was her twelfth trip to Buenos Aires. She was 87 years old.

Born in Ebensburg, Pennsylvania, June 24, 1868, she spent her early life in Pittsburgh. After graduating from Oberlin in 1891 with an L.B. degree, Alice worked for three years with retarded children in Columbus, then, in 1894, married a former high school classmate, Rufus F. Emery. They made their home in Pittsburgh, where Mr. Emery was associated with the Westinghouse Air Brake Company and was secretary-treasurer at the time of his death in 1918.

Both Alice and her husband were active members of the Presbyterian Church in Pittsburgh, until the time of his death. Her interest in the life of the Church never flagged. She played an active part in the work of the Young Women's Christian Association and in the American Association of University Women. She represented these organizations in several of their international conventions in Hawaii and Poland. She was one of the founders and a past president of the Edgewood Woman's Club and was active in the affairs of the College Club of Pittsburgh.

One of Oberlin's most active and loyal alumni, Alice was Class Secretary continuously since her graduation in 1891. Her lively interest in educational affairs, in her classmates, and in young people, kept her young and active. Her generous gifts helped many a struggling student through college.

Besides her son Rufus, '23, of Buenos Aires, she is survived by her daughter Mrs. Margaret Allen, k'18, of Oberlin and three grandchildren: Mrs. Marjorie M. Groom, x'42, of Washington, D. C.; Mrs. C. M. Carrick (Marian Allen, x'54) of Fairview Park, Ohio; and William R. Emery, '52, of Mexico City.

1893

DAYKIN — Annette Daykin died February 5 at her home in Cleveland, Ohio. She was 85 years old.

Born in Cleveland, May 28, 1870, she attended Oberlin College from 1889 to 1891. Annette was the last member of her immediate family. Throughout her lifetime Annette belonged to the Pilgrim Congregational Church of Cleveland, and was a former member of the Women's City Club. Several nephews survive her.

1896

JOHNSON — Mrs. William Edward Johnson (Emma Eugenia Hart) died December 13, 1955, at Mesilla Park, New Mexico, of a heart attack following nine years of being bedridden with partial paralysis. She was 83 years old.

Born in Lysander, New York, May 6, 1872, she graduated from Oberlin in 1896. For the next three years she taught in Calhoun, Alabama, and from 1899 to 1907 she taught school in Honolulu, Hawaii. It was there that she met William Edward Johnson, a mining contractor. They were married in New Mexico in 1907, and during the following few years Mr. Johnson's profession took them to many parts of the United States and Mexico. He died in 1953.

From 1926 to 1937 Emma's career included 7th and 8th grade teaching in New Mexico and working in Indian Schools at Ysleta Pueblo near Albuquerque and at Window Rock, Arizona.

Her survivors include a brother, H. H. Hart of Jensen Beach, Florida; two daughters, Mrs. Barbara Johnson Winger, x'32, of Grand Junction, Colorado and Mrs. M. T. Everhart of Mesilla Park and Hachita, New Mexico; and a son, W. H. Johnson of Las Cruces, New Mexico.

SLAYTON — Mrs. William Taft Slayton (Harriet Edna Chamberlain) died in Des Moines, Iowa, on December 4, 1955.

Born in Dubuque, Iowa, in the early 1870's, she taught Latin and history for twelve years in high schools in Iowa, Minnesota, Illinois and Wisconsin, following her graduation from Oberlin in 1896.

From 1912 to 1926 Harriet was superintendent of the Rutledge Home for the Aged in Chippewa Falls, Wisconsin. She married William Taft

Slayton, a physician in 1926. Mr. Slayton died in 1931.

1898

SCHRADER — Harriet Newell Schrader, retired Chicago teacher, died in Clifton, Illinois, on February 28 at the age of 84.

Born in Chebanse, Illinois, October 14, 1871, Harriet received her A.B. from Oberlin in 1898. For the next 38 years she devoted herself to teaching in Chicago elementary schools. Upon retirement in 1936, she took up residence with her sister and brother-in-law, Mr. and Mrs. J. J. Heller of Clifton, Illinois. With the death of her brother, Charles Joseph Schrader, x'94, in 1947 and his wife in 1948, Harriet wrote that "their five children have made our home in Clifton their home whenever they come to Clifton."

As she lived quite close to Chicago, Harriet was able happily to keep in touch with many of the friends she had made during the course of her professional life. In Clifton she welcomed visits from Oberlin alumni and busied herself with church activities, home duties, and the Federated Women's Club.

1903

WILSON — Mrs. John M. Wilson (Laura Edith Laughead) died in Hermosa Beach, California, September 20, 1955, at the age of 76.

Born in Washington, Iowa, May 15, 1879, Edith entered Oberlin Academy in 1897 and graduated from the Oberlin Kindergarten Training School in 1903. Following graduation she was appointed Kindergarten Director of San Diego Schools, San Diego, California.

Edith married Dr. John Miller Wilson in 1906, and they had three children. For many years they made their home in Pasadena, California, where Dr. Wilson was a practicing cardiologist. He died in February of this year.

Edith's hobbies included travelling and writing. *Good Morning, Mexico* and *A Candle for Pepito* are two of her delightful books for children.

1908

HUNT — Mabel Frances Hunt died June 11, 1955, at her home in Joliet, Illinois. She was 69 years old.

Born in Orange, Connecticut, December 11, 1885, Mabel's mother, Alice Maud Beecher Hunt, attended Oberlin College from 1877 to 1878 and from 1883 to 1884, and her grandfather, Ward Isaac Hunt, held an Oberlin A.B. 1847, Seminary 1850, and A.M. 1859. Mabel received her A.B. from Oberlin in 1908 where as an undergraduate she had been a member of the Aelion society. For the next twelve years she taught in high schools in Waukesha, Wisconsin, and Blue Island, Illinois. In 1920 she joined the faculty of Joliet High School, teaching English and journalism there for thirty years.

Keenly interested in her profession, Mabel did graduate study at the University of Wisconsin and the University of Chicago for a number of years.

Survivors include her mother; a sister, Mrs. Wilford Evans, Sheboygan, Wisconsin; and a brother, Elgin F. Hunt, Chicago, Illinois.

1928

CHRISTIANSEN — Fredrik Melius Christiansen, founder and director of the internationally famous St. Olaf Lutheran Choir, died June 1, 1955, at Northfield, Minnesota. He was 84 years old.

Born in Eidsvold, Norway, April 1, 1871, he came to America in 1888 and six years later graduated from the Northwestern Conservatory of Music. Oberlin College awarded him the honorary degree of Mus.D. in 1928.

He married Edith Signora Lindem in 1897 while he was studying at the Royal Conservatory of Music in Leipzig, Germany. They had three sons and a daughter. From 1903 until his retirement in 1940 he was director of the School of Music at St. Olaf College in Northfield.

Author, composer of church music, his unique arrangement of *Beautiful Savior* has become a world wide favorite with choral groups. In the last concert by the Oberlin Symphony Band one

of the numbers played was his *First Norwegian Rhapsody*. His international reputation was recognized by his being made the recipient of the Knight of the Order of St. Olaf, Class 1, conferred by the King of Norway.

His survivors include his sons Jake, athletic director at Concordia College, Moorhead, Minnesota; Olaf, director of music at St. Olaf; and Paul, choir director at Concordia College; and his daughter Elsa.

DECKER — Winifred Eva Decker, librarian at Lorain Public Library, died April 3 at the Easthaven Nursing Home, Elyria, Ohio, where she had been a patient for several months. Her death occurred three days before her fiftieth birthday.

Born April 6, 1906, in Elyria, she received her A.B. degree from Oberlin in 1928. After two years of library work with children in Lorain, she entered the Library School of the University of Wisconsin and received her diploma in 1931. Until 1937 she worked as cataloger at the Lorain Public Library, leaving to accept a position with the Kenton Public Library, Kenton, Ohio. Winifred returned to Lorain Public Library in 1948, resuming her work as cataloger until she became ill towards the end of last year.

Winifred was a member of the First Methodist Church of Elyria and active in the Carlisle and Pomona Granges.

She is survived by her father, Fred A. Decker.

1931

OLMSTEAD — Mrs. John Griffith Olmstead (Louise Hutchinson), widow of John G. Olmstead, former Alumni Secretary of Oberlin College, died at her home in Cincinnati, Ohio, April 12. She was 73 years old.

Born in Elmira, New York, August 2, 1882, Louise received her A.B. from Ohio State University in 1923, and her A.M. from Oberlin College in 1931. For six years prior to her marriage to John G. Olmstead, '06, in 1909, she taught in Canton, Ohio, and Philadelphia, Pennsylvania. Mr. Olmstead died in February of this year.

From 1932 to 1939 Louise was Co-director of the Olmstead Travel Camp for Girls. The camp's program was to start out from Oberlin College each summer and visit various types of colleges, camping whenever possible on the college green itself. The unique purpose of the camp was to give the girls opportunity to see many kinds of institutions so that they, when the time came, could make intelligent choices as to which college and what courses best served their needs.

Louise had been at one time Recording Secretary of the Oberlin Woman's Club. Both she and her husband were devoted alumni and visited the Oberlin campus for Homecoming this past fall.

She is survived by two sons, Allen of Tucson, Arizona, and John G., Jr., x'32, of Spokane, Washington.

1945

BARR — Mrs. Richard H. Barr, Jr. (Doris Jane Hall) died January 29, in Lancaster, Pennsylvania, of an illness from which she had suffered for five years. Her age was 32.

Born in Lancaster, April 27, 1923, Doris was an active undergraduate at Oberlin, enthusiastically participating in WAA and Musical Union. After receiving her A.B. degree in 1945, she took a job with the Armstrong Cork Company of Lancaster as a chemist in their research laboratories. In addition to this, Doris taught in the field of social work at the Grace Lutheran Church in 1945 and 1946. In 1947 she married Richard H. Barr who was associated with a large hardware concern in Lancaster. They had two children.

A member of the Junior League of Lancaster and the Bethany Presbyterian Church, Doris had also served as corresponding secretary for two years in the Lancaster College Club.

Survivors include her mother, Mrs. Helen E. Zook Hall of Lancaster; her husband; two children, Carol Dorothy and Bruce Frederick; a brother, Ray B. Hall, Jr. of Jeanette, Pennsylvania; and her paternal grandmother, Mrs. Anna F. Zook of Lancaster.

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